

EDITH THOMPSON

BELIEFS



HUMAN STORIES



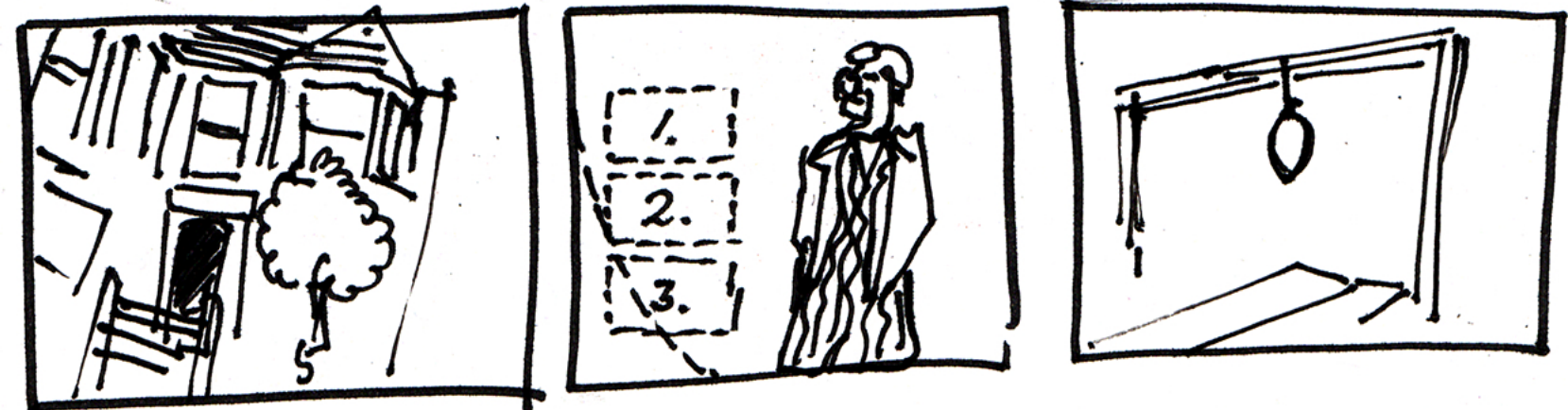
BIG LANDSCAPE



GRACEFUL DECLINE



ARCHITECTURE



SYMBOLISM

