

Make sure research practice objectives are specified and measured for each piece of work

Stop posting bad work on Instagram

I've had to dial down my reportage work because of the pandemic. This now feels slightly ignored - what can I do about this?

I haven't found the thing that I really want to talk about in my work.

I don't know what type of illustration I am - have interest in reportage, narrative sequence, book illustration. Feels like I need this for L3

My portfolio website needs a radical update although my work is still not focused enough

I found getting started with Assignment 5 - self directed project, slow and ponderous. It took a while to find a pathway through

The unit should have taken 600 hours. I spent 1150

I need to start and finish books I buy instead of moving on to the next exciting thing

Copyright issue prevented me using a book title for assignment 5

I felt like I was ok to fail some of the time e.g. Assignment 4 - some of the illustrations didn't work and were inconsistent

I didn't aggressively follow-up on the mural opportunity but could do if/when I have the time

I need to maximise the opportunities to match illustration with new day job to see what comes out

It would be useful to work on charitable skills and see if/how these could be exploited in work context

What I could do differently

### Visual Exploration RETROSPECTIVE

What went well

I started to experiment with gestural drawing

Portrait drawing classes took me in another direction that has been worthwhile with much scope to develop

I've continued the pandemic diary with is now a very large body of work with potential for something

The film sketch challenge is an interesting way to develop narrative illustration during lockdown. I really like the work created by other artists

I have made alot of work

I can see how my drawing has improved during lockdown - I'm excited to see this and am motivated to do more

Use of video for reflection works well and I'm now pretty proficient at using Adobe Premier

The multi-dimensional thinking exercise resulted in really unexpected and 'different' visual results

Zoom life drawing/figure/portrait drawing

Keeping up momentum collaboration + support group

Experience + understanding of experimental visual approaches and how to use them

Working BIG - mural

Active practice research - agree creative risk objectives for each exercise + reflect on outcome

The Critical Review was an excellent way to rationalise and structure the experience of the course and helped give me a theoretical framework to refer to

SLOW - narrative sequence based on Brodwood Cemetery work well as a finished piece of work but was also a good example of finding an angle to work with

I completed the unit in 6-months by working fulltime due to coronavirus furlough

Instagram has been a good way to maintain relationships, explore the work of other artists and gain feedback

The Life Drawing Symposium was excellent in accelerating my drawing skills and supporting me to start taking more creative risk

Started using Paperpile for referencing