

film going
into
projector

Sound
effects

Smoke

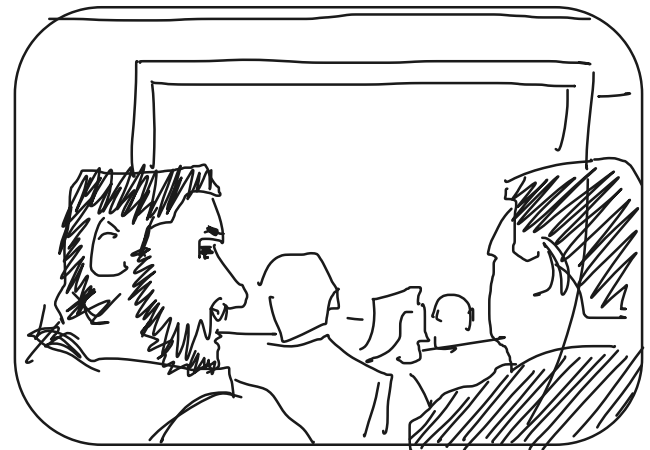
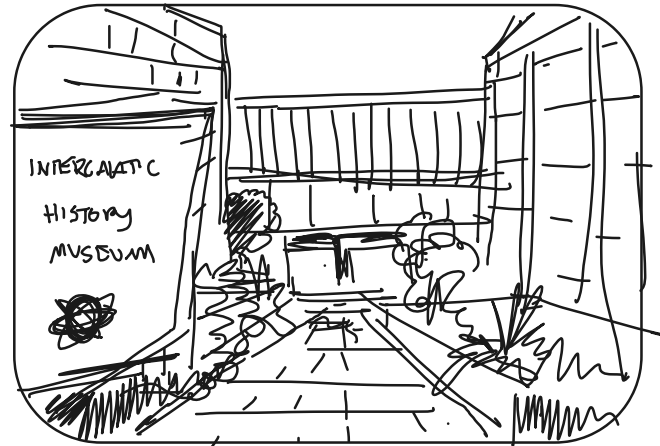
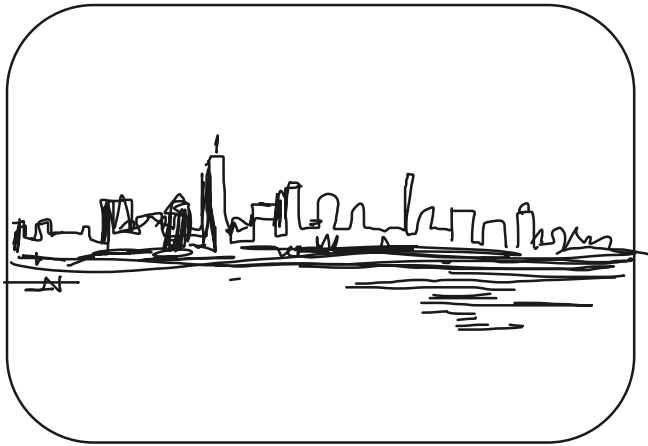
Food &
drink

projection
room

Flyer in
hands

High
contrast
images

Popcorn
bucket full
of insects

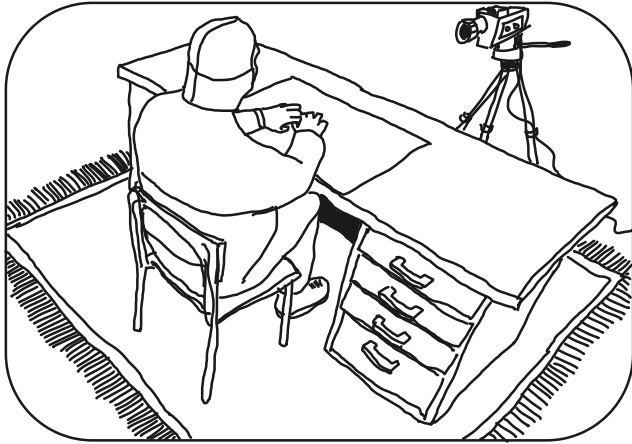


Exhibition
- origin
story

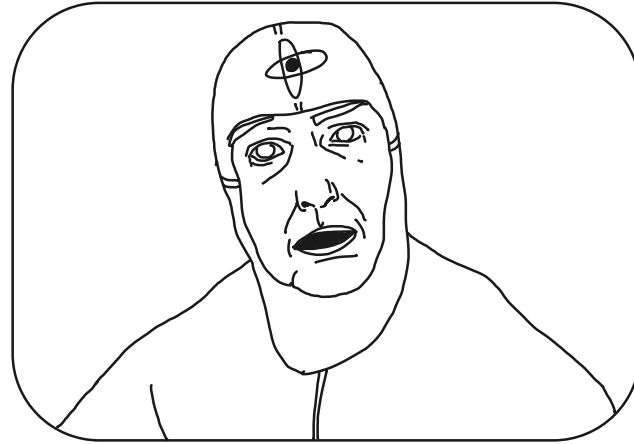
Retro
futuristic



Propoganda
film



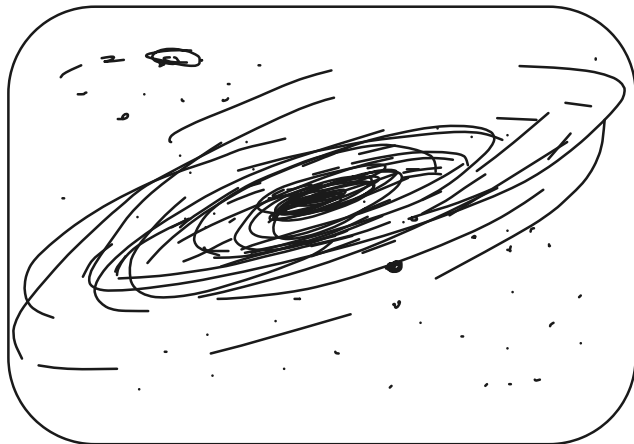
Hello, my name is *AH Name* and I am a 78 year-old man living in La Puebla de Montalb n, Spain.



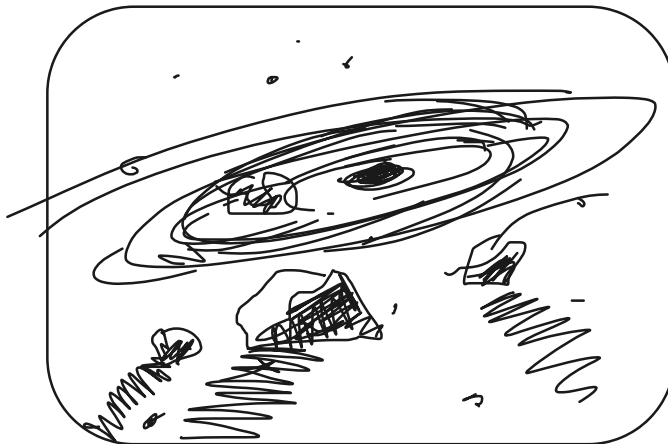
I would like to share with you my memories of Oli



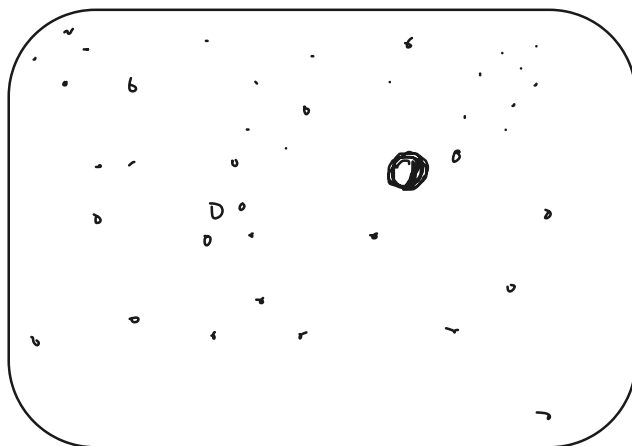
a good friend I met far away in the city of New York.



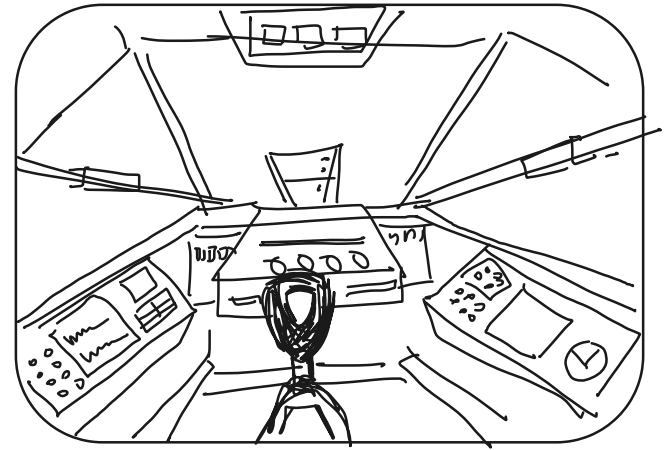
OL-11992, aka "Oli", was sent to
travel through space and time



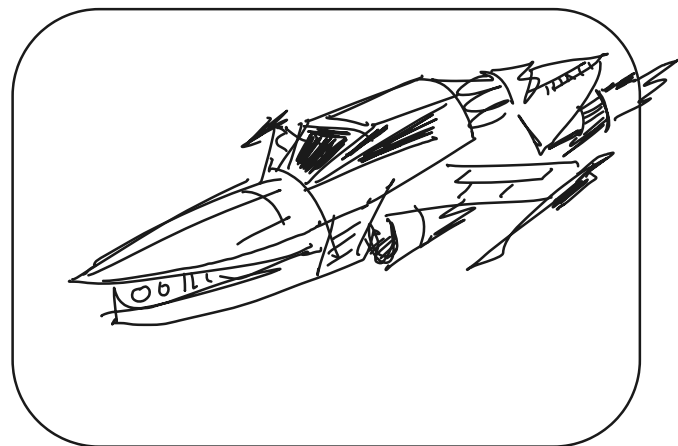
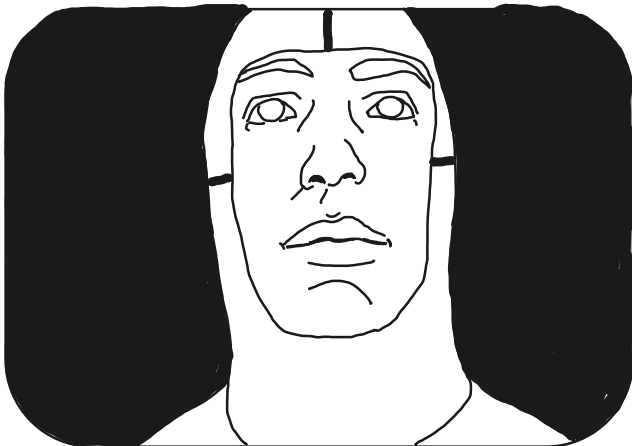
in a
universal exploration

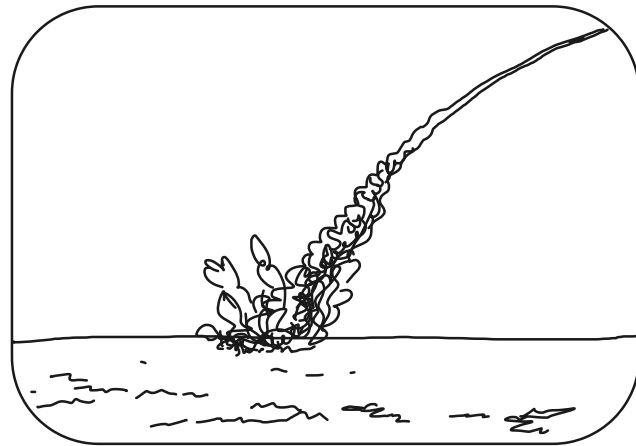
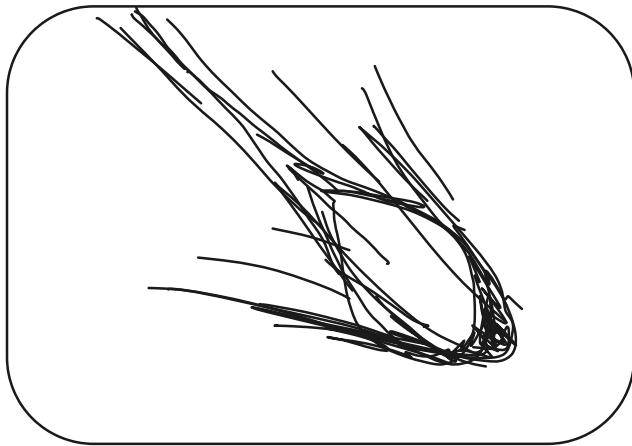
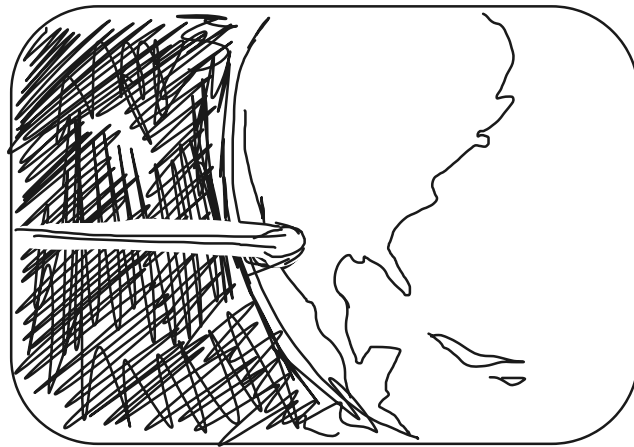
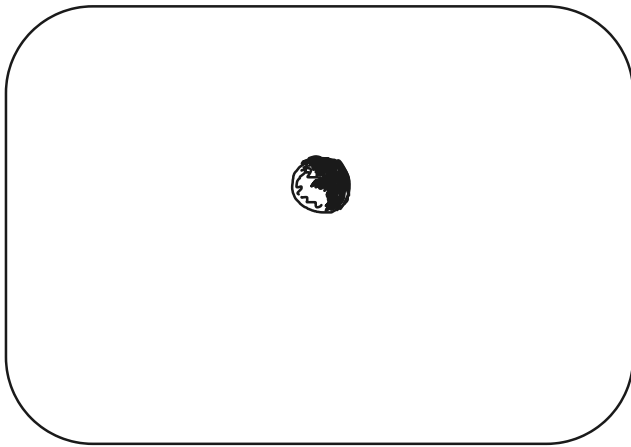


to find a new
home land for our people.




During his interstellar trip, he
accidentally missed the planned route



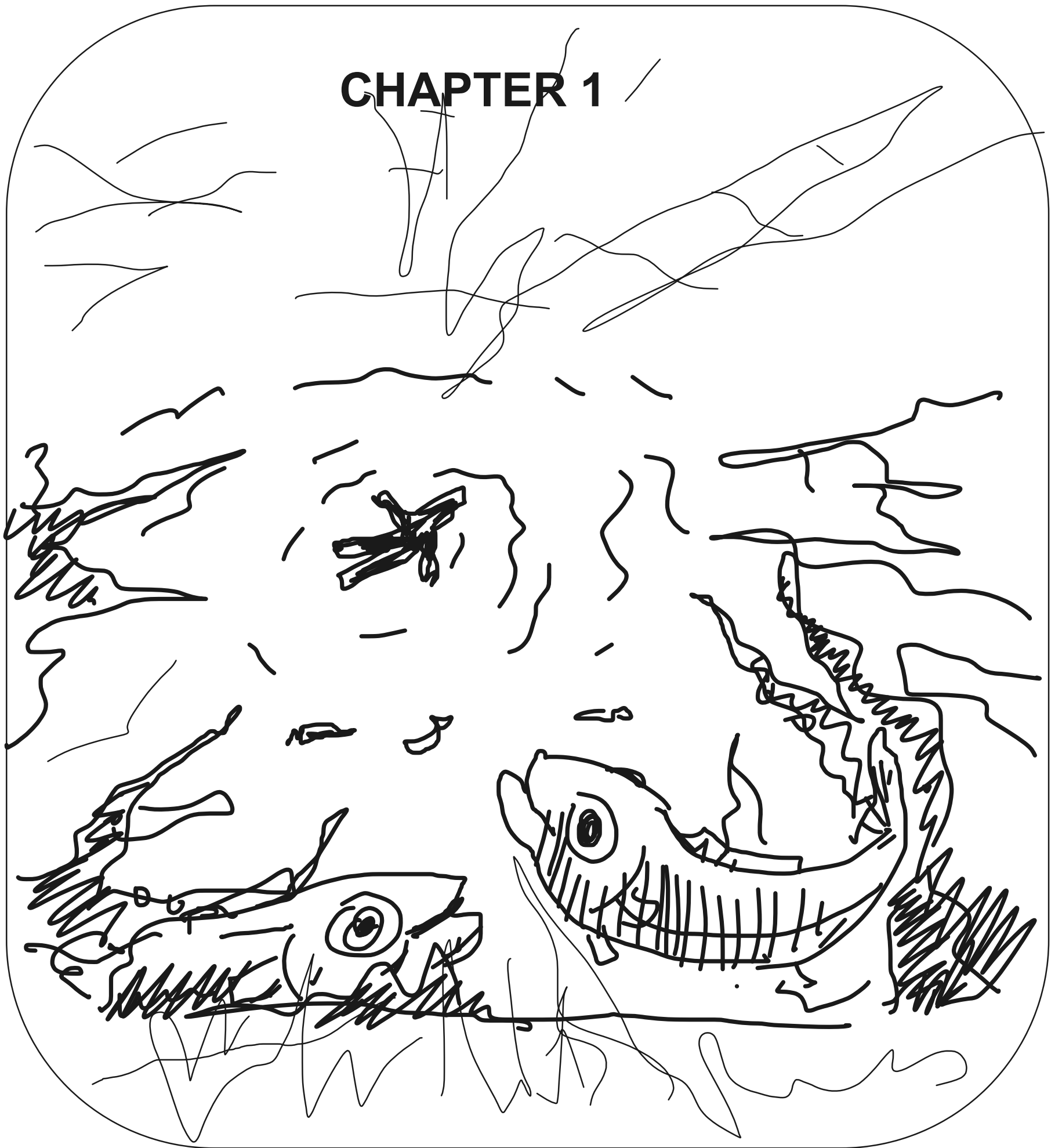


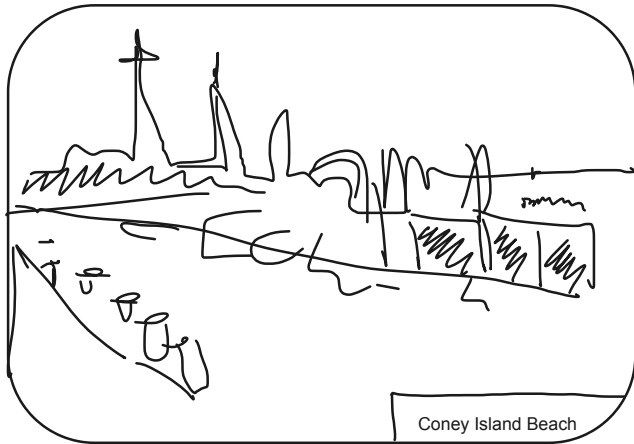
and ended up crashing down in the
middle of the Atlantic Ocean



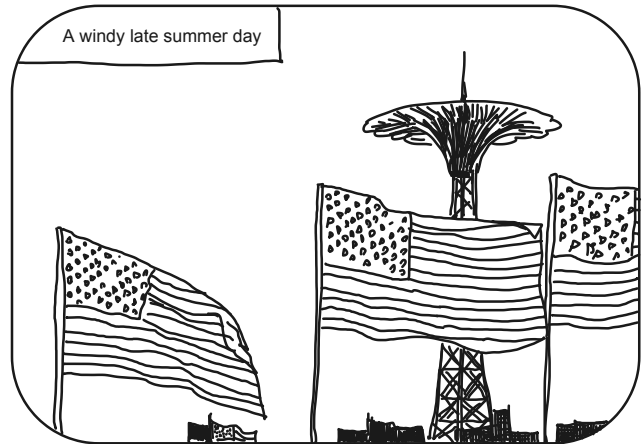
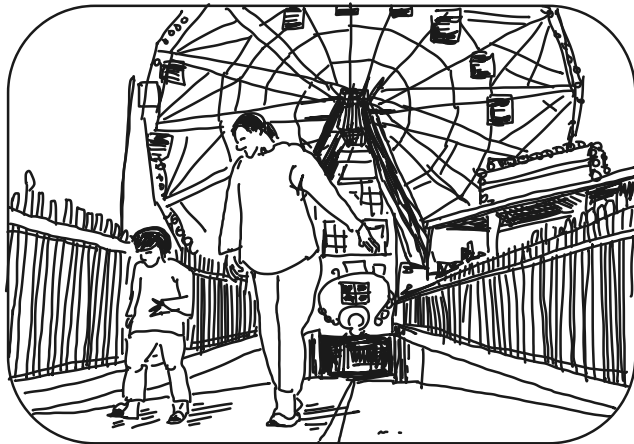
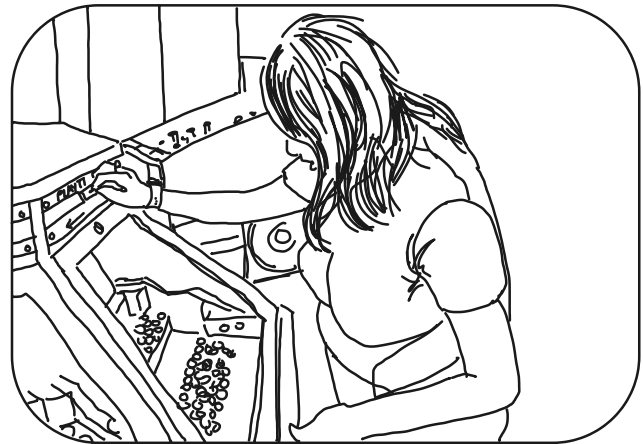
where he was pushed away to the
north-east coast of the United States.

CHAPTER 1



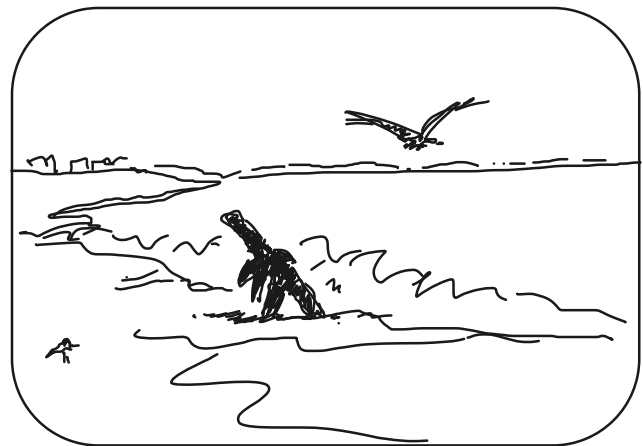
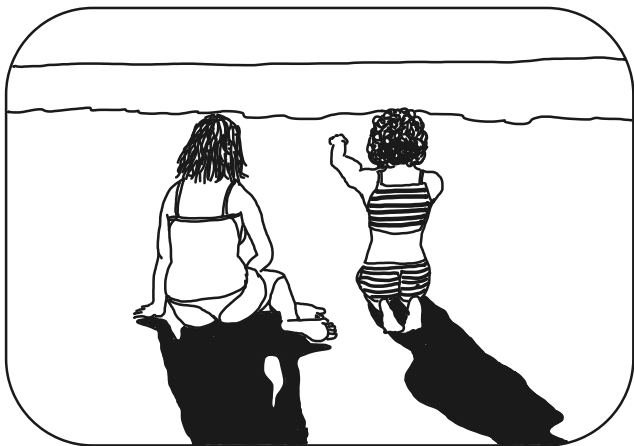
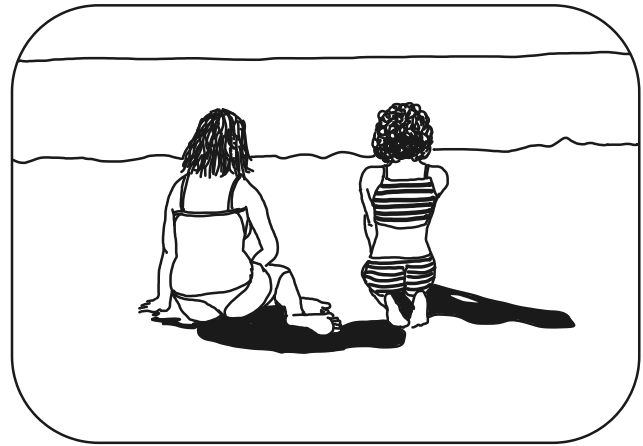
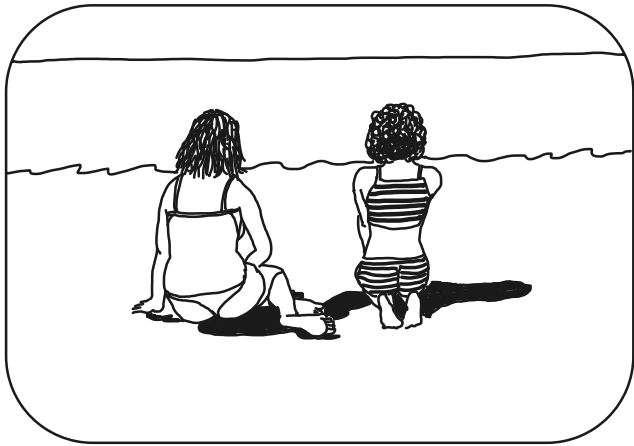


Coney Island Beach

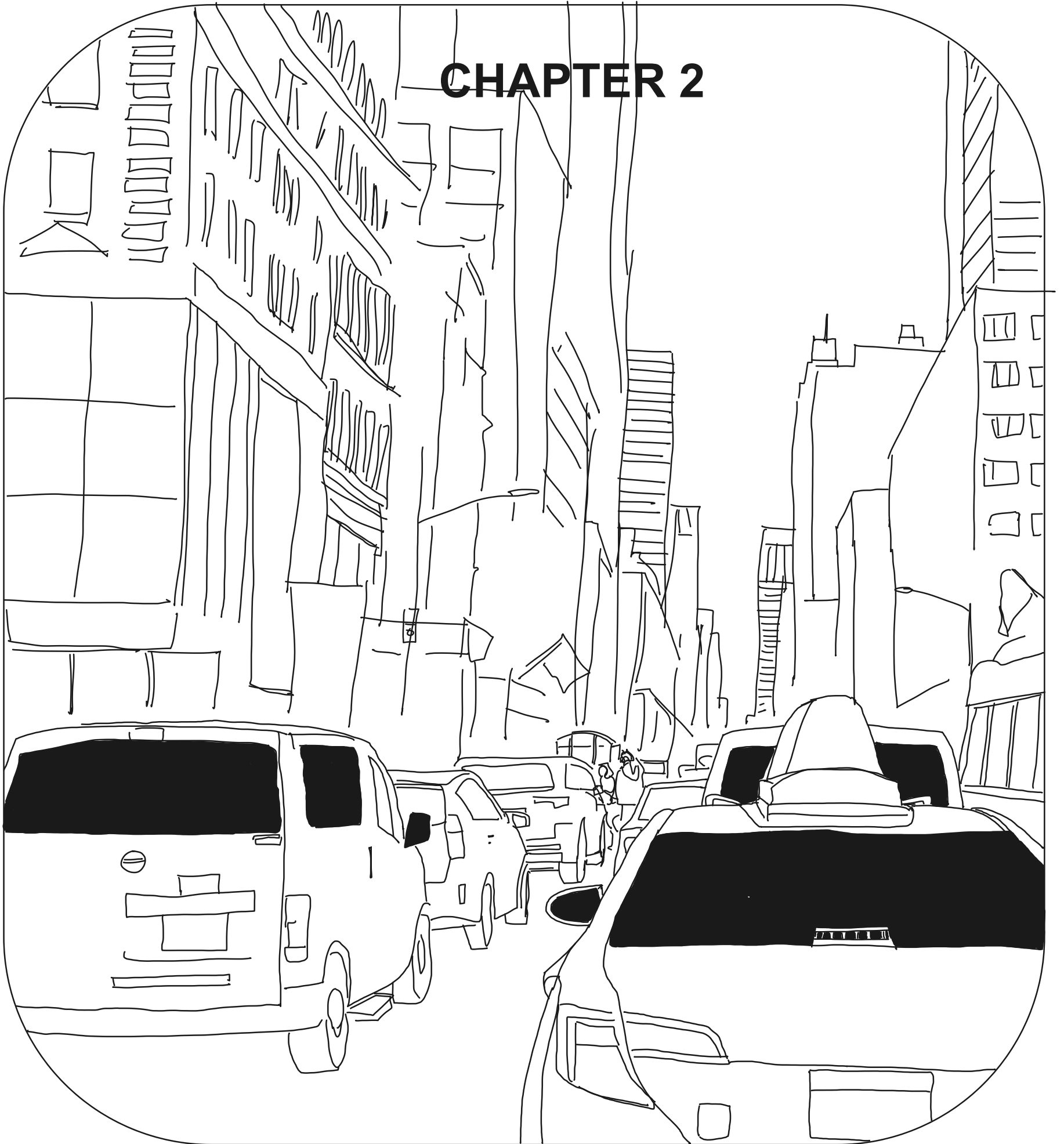


A windy late summer day





CHAPTER 2



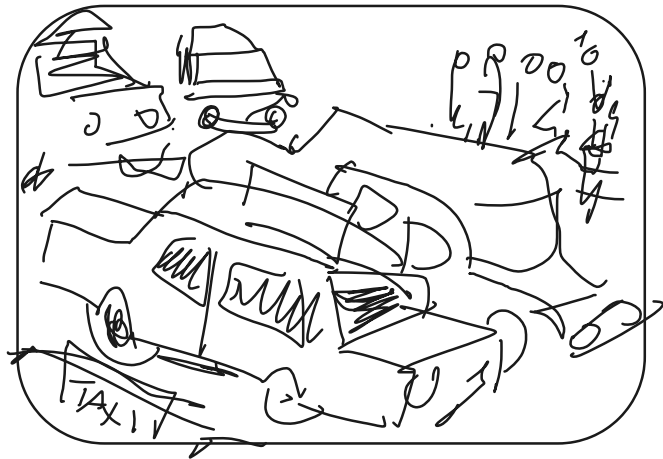


And Oli was lucky enough to be hosted by Margarita and Alicia

a Mexican family in New York City.

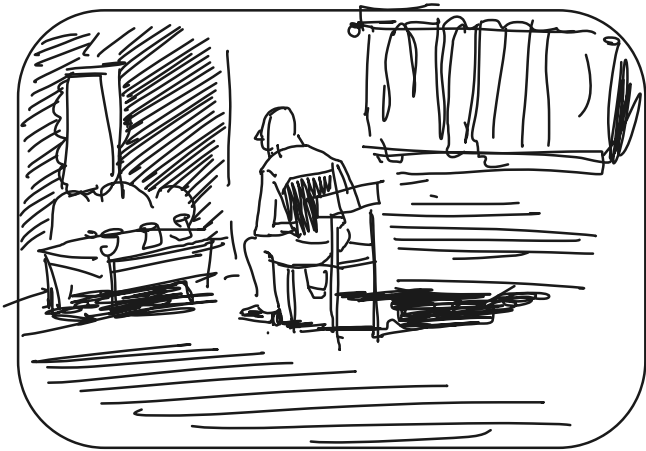


Several frames showing the busy movement of the city

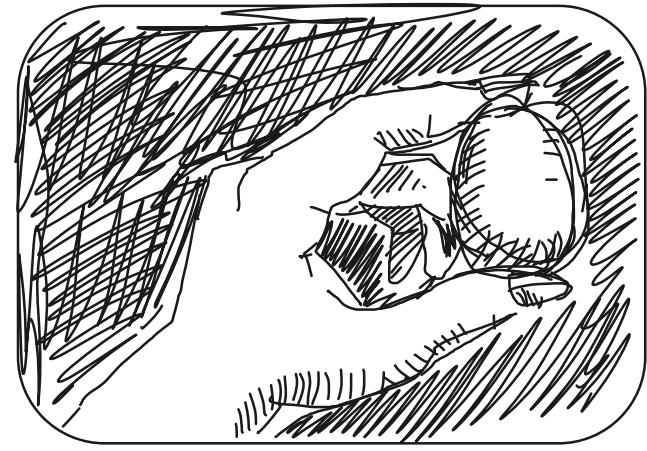


New York
street
cutaways





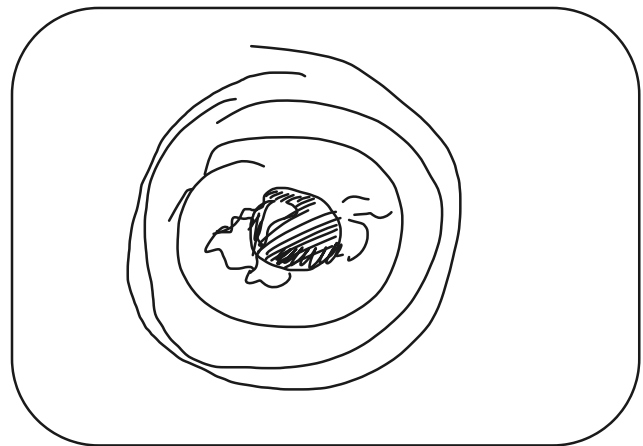
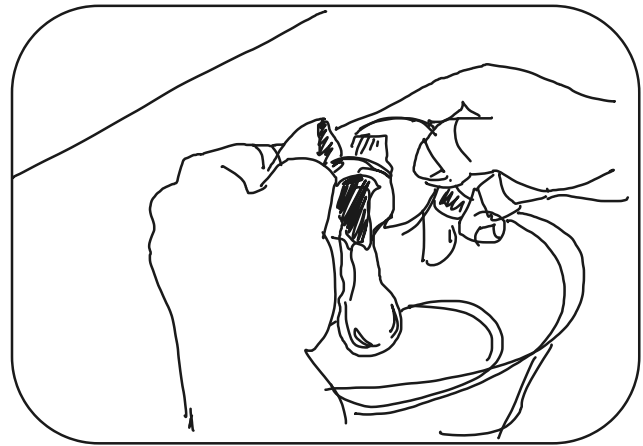
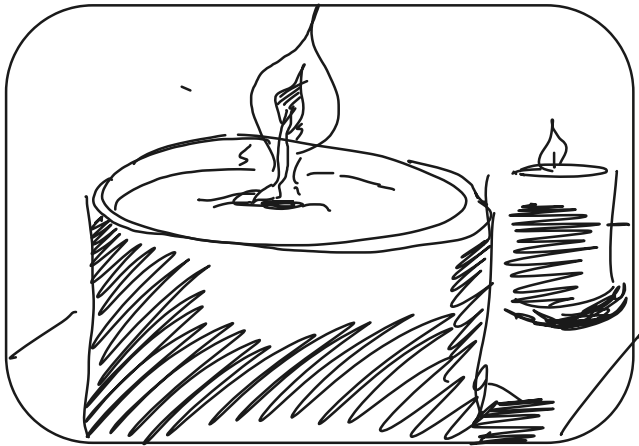
Oli was lost in an unknown territory



All his equipment had been destroyed by the failed landing



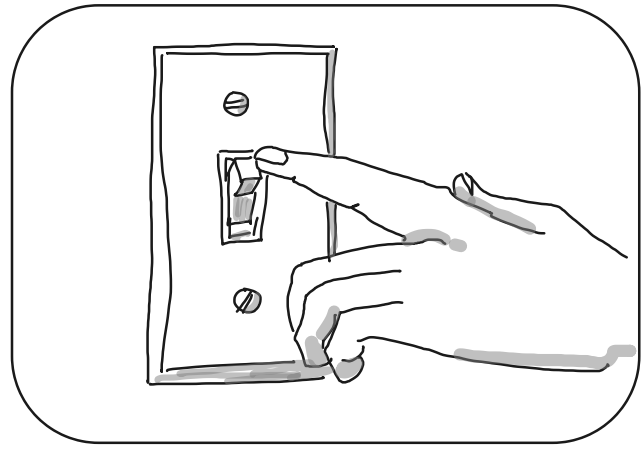
so he no way to contact home





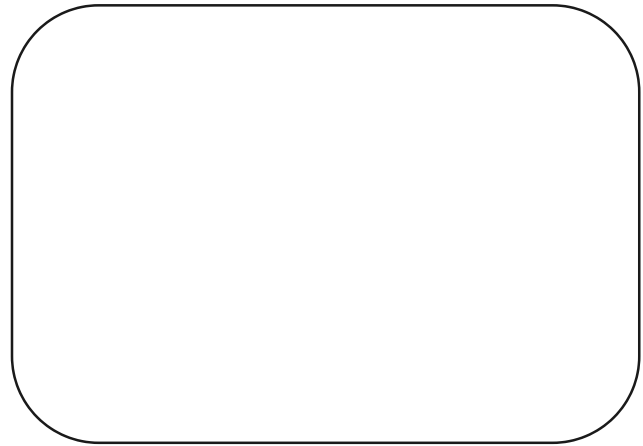
Although he felt homesick, he made some interesting discoveries



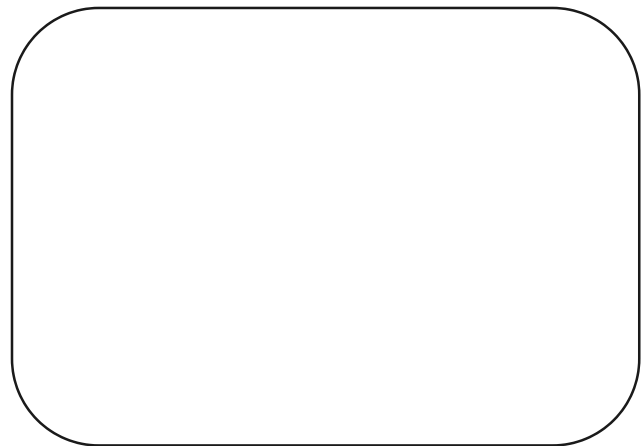
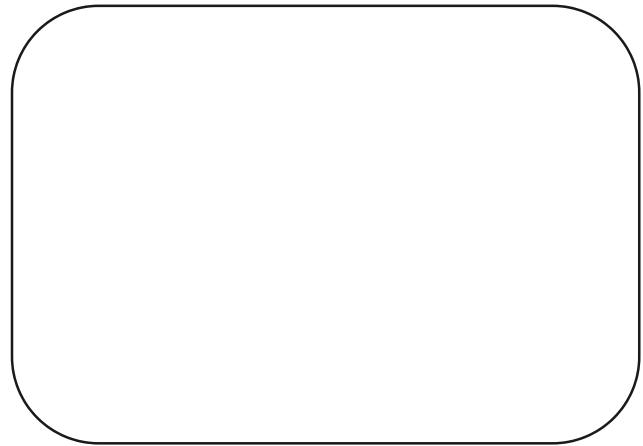


like Margarita's tacos, chilaquiles...

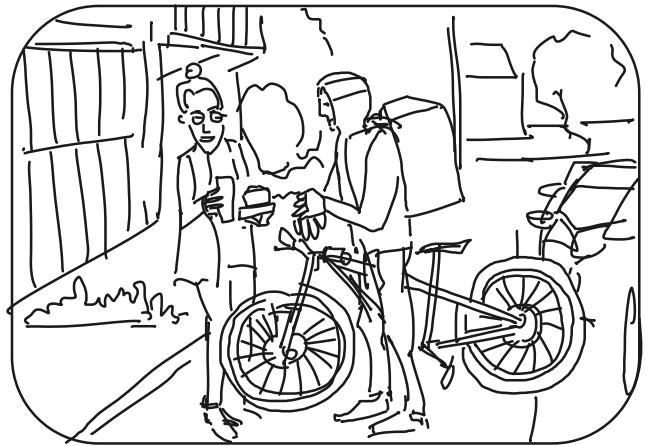
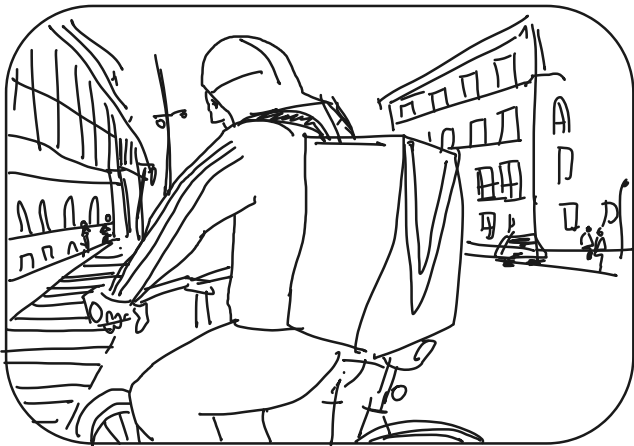
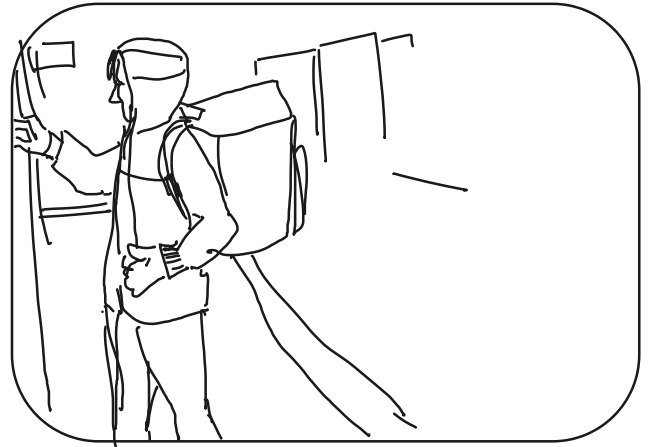
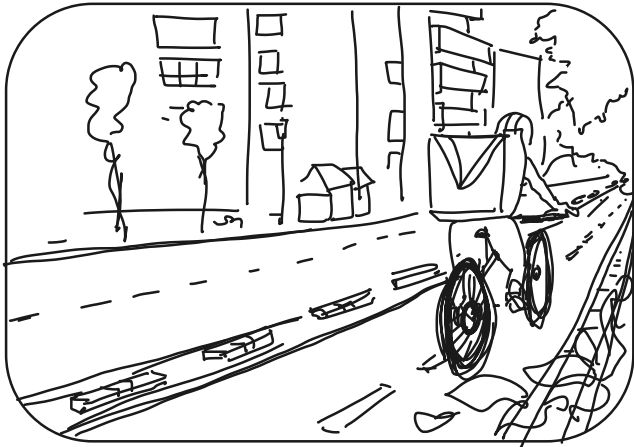
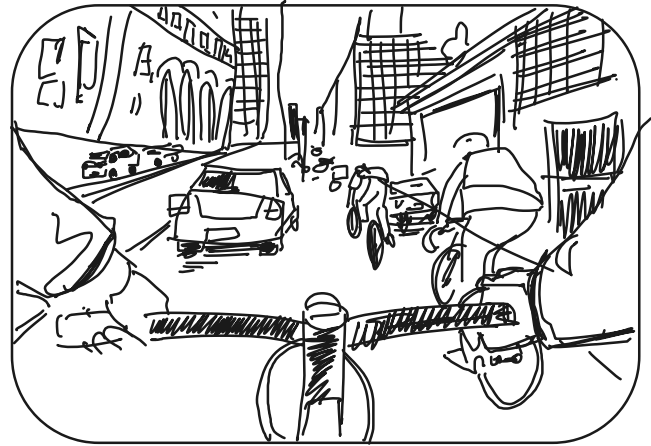
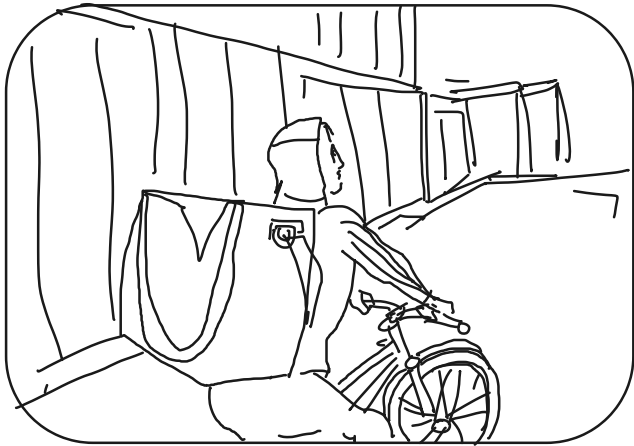


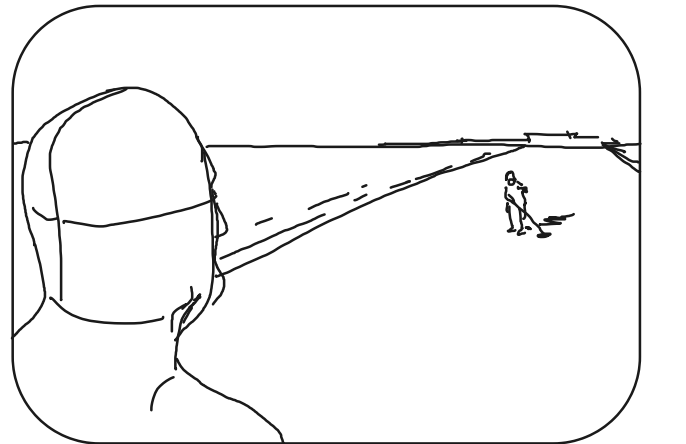
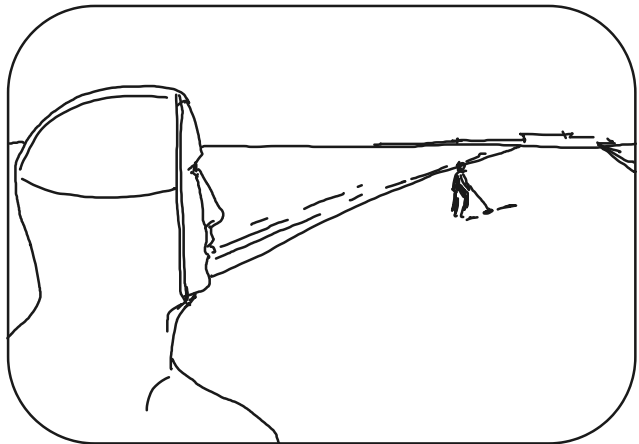
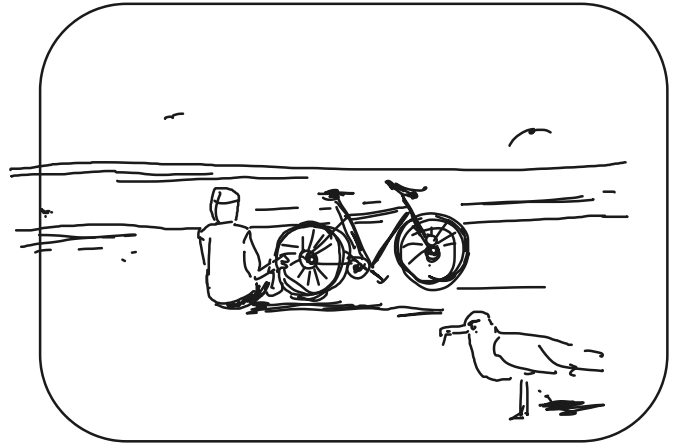
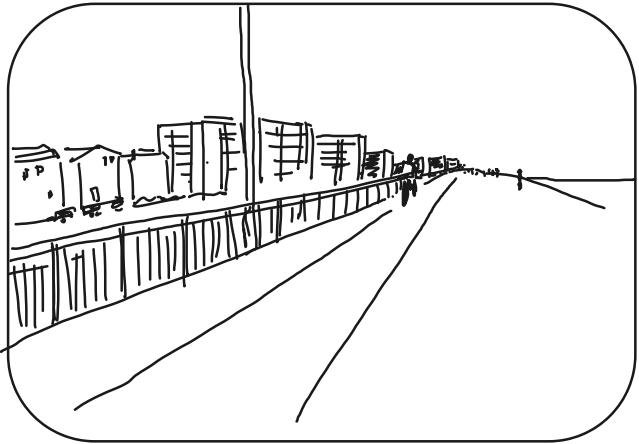
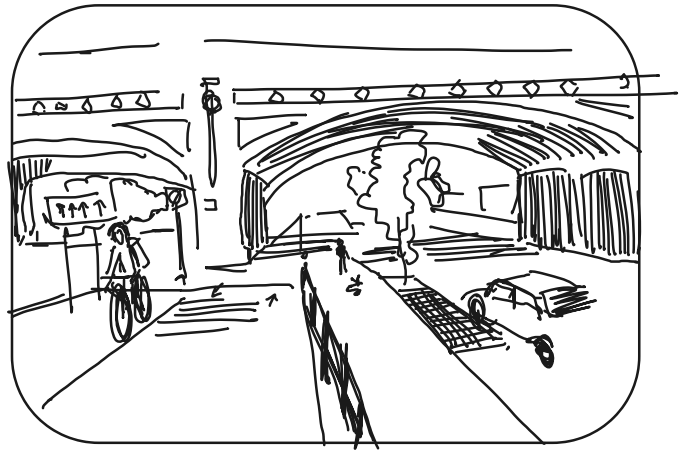
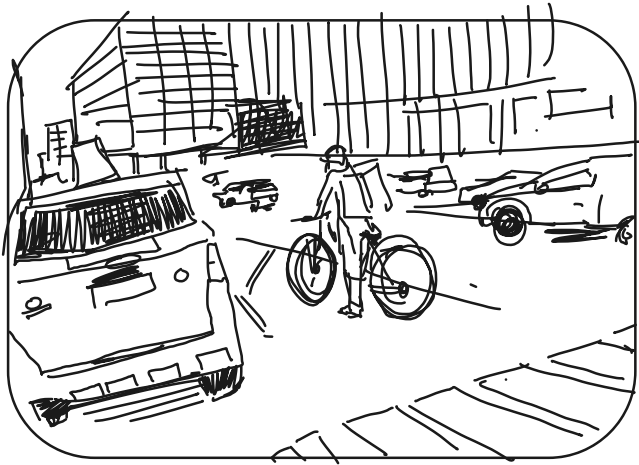


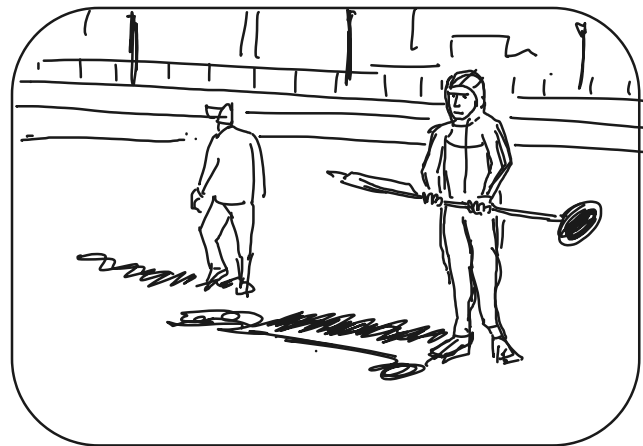
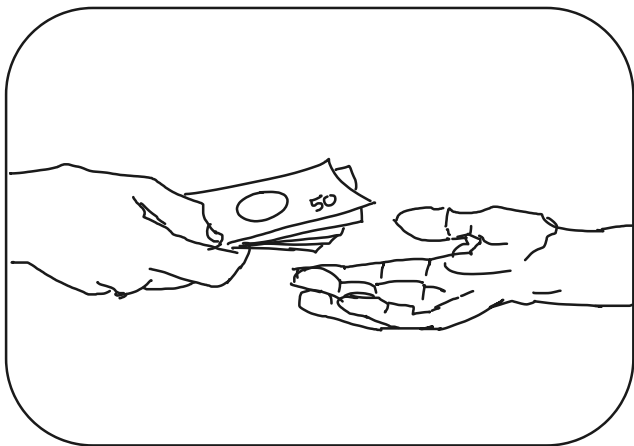
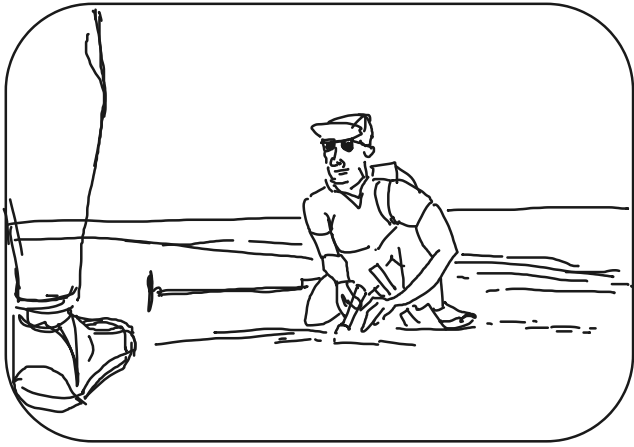
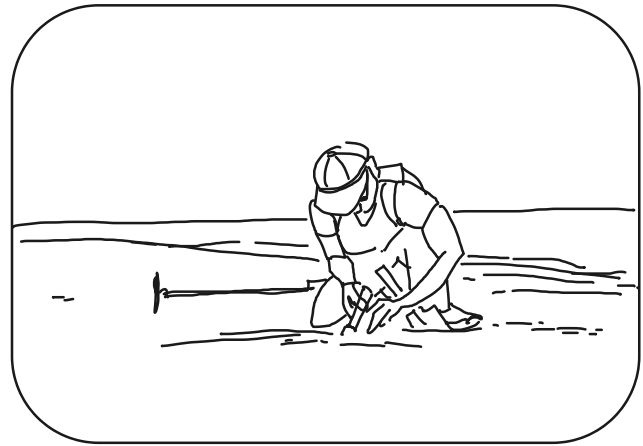
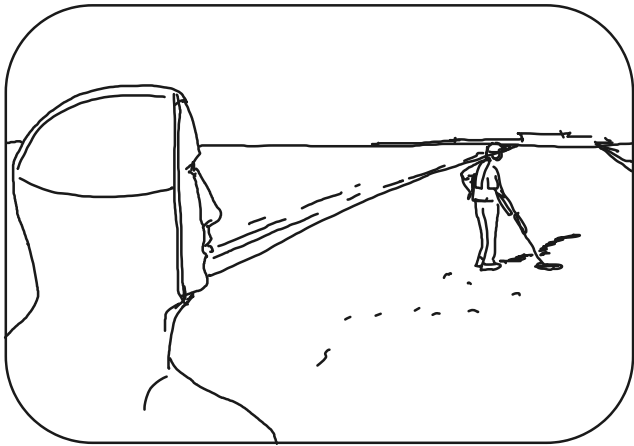
or his favourites, escamoles



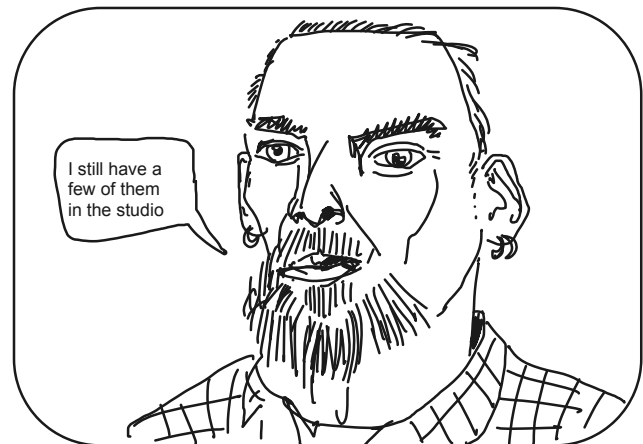
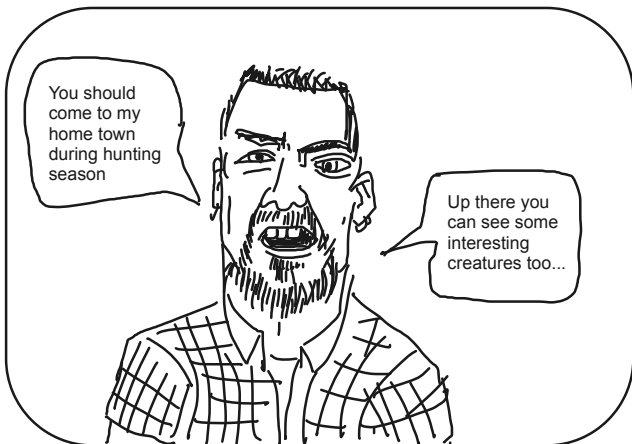
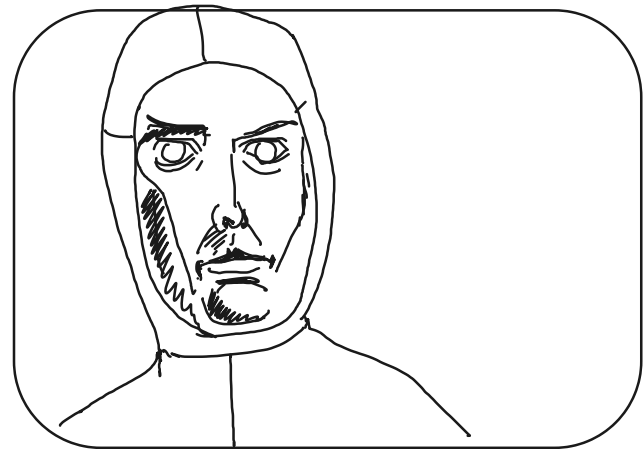
He was an explorer, and he was about to live the most unique adventure of his life

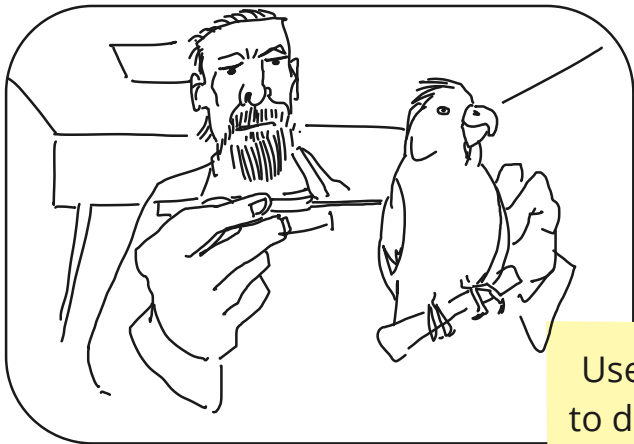
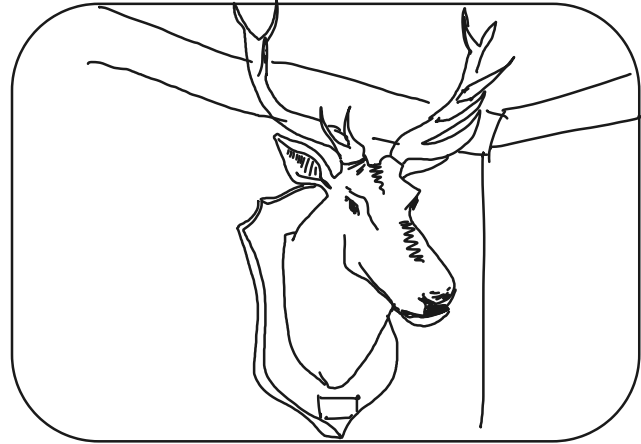
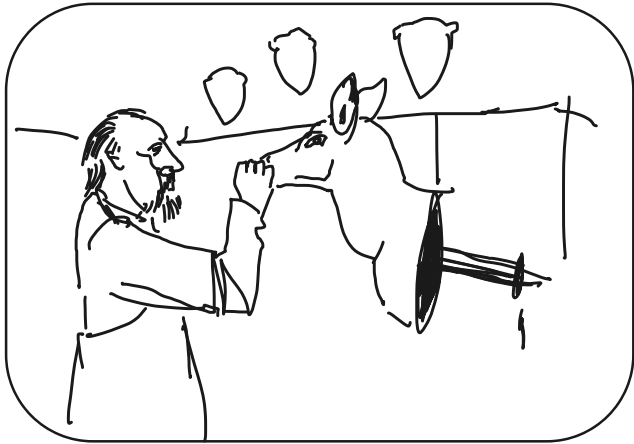
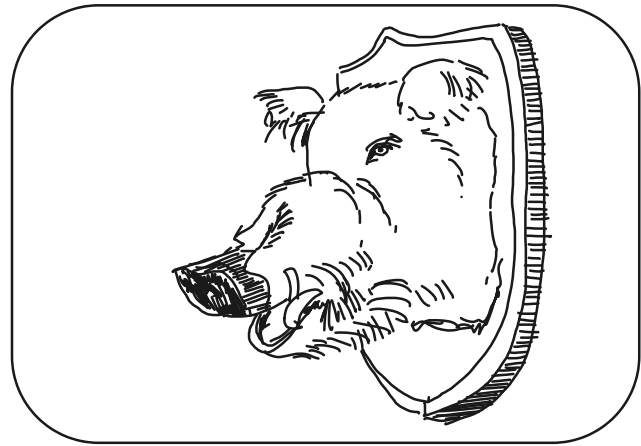
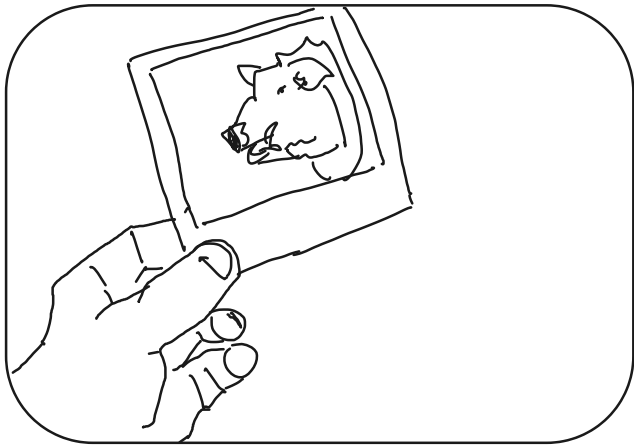




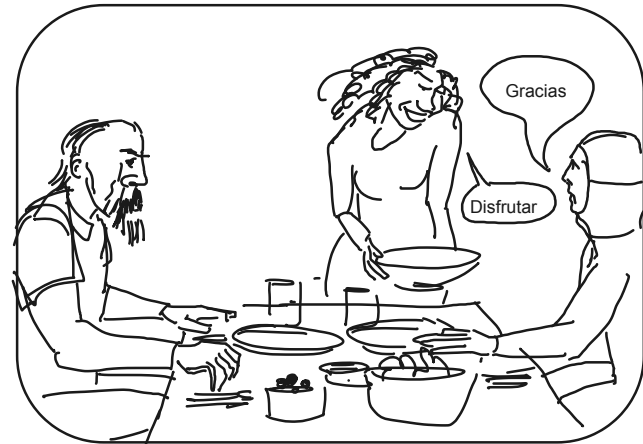


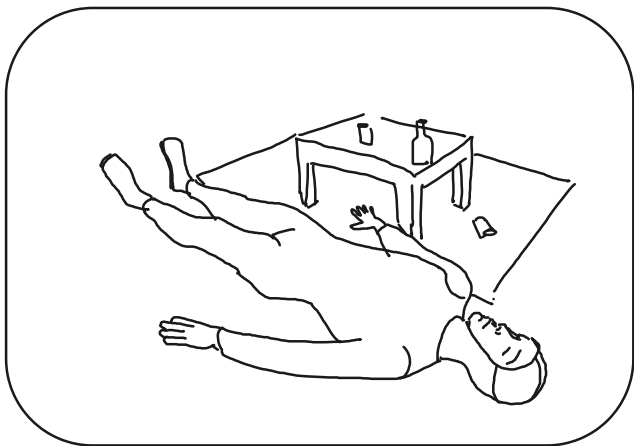
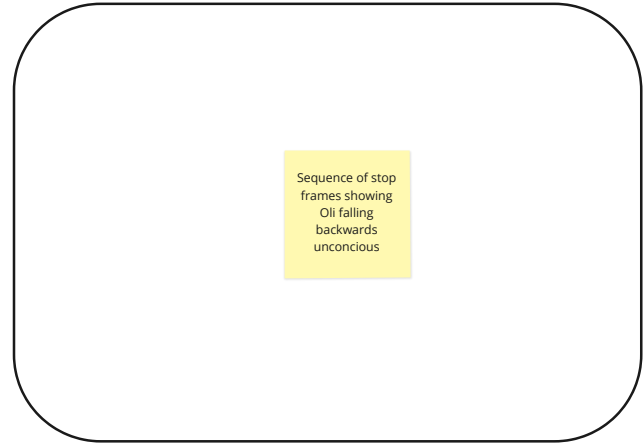
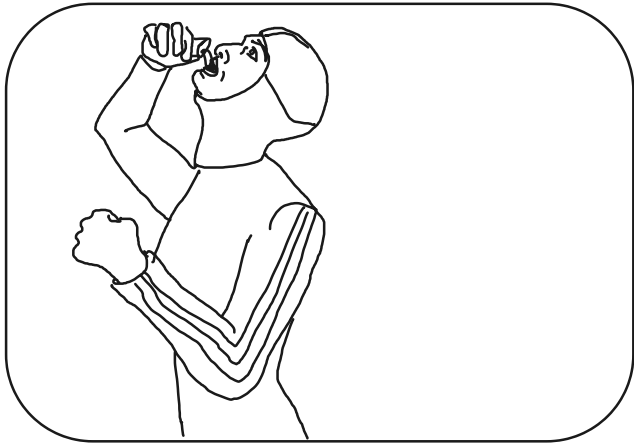
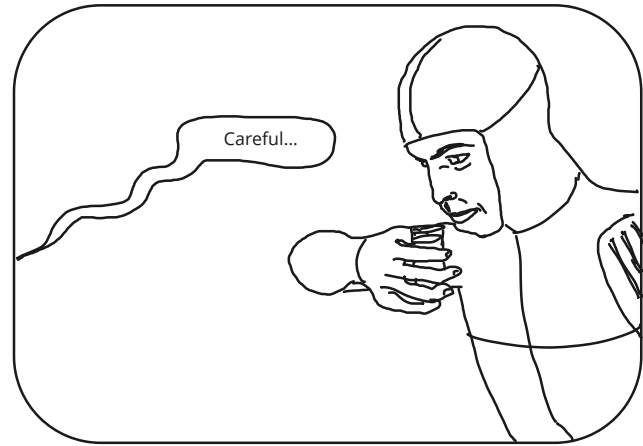
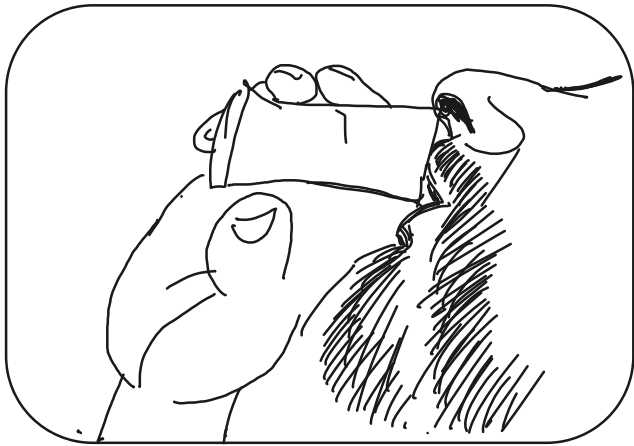


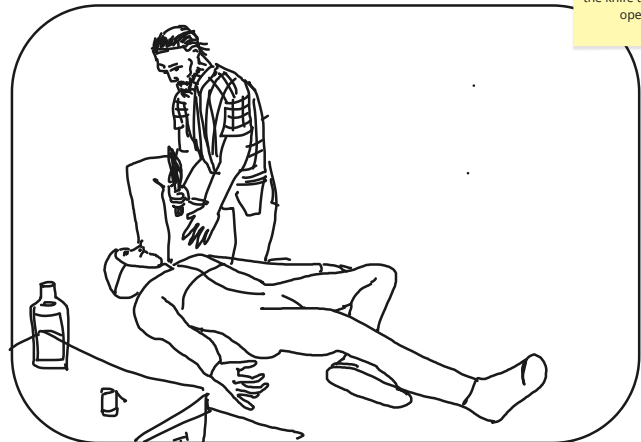
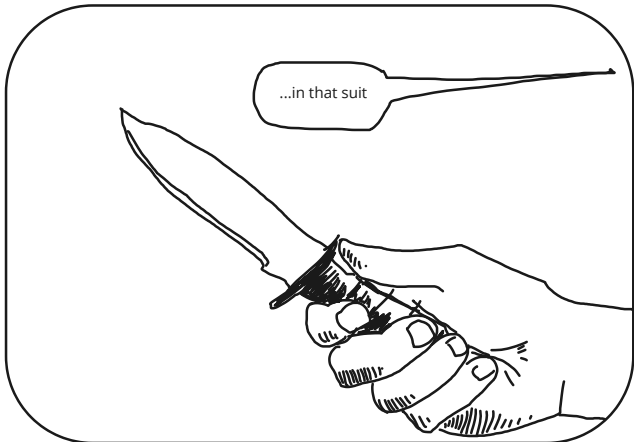
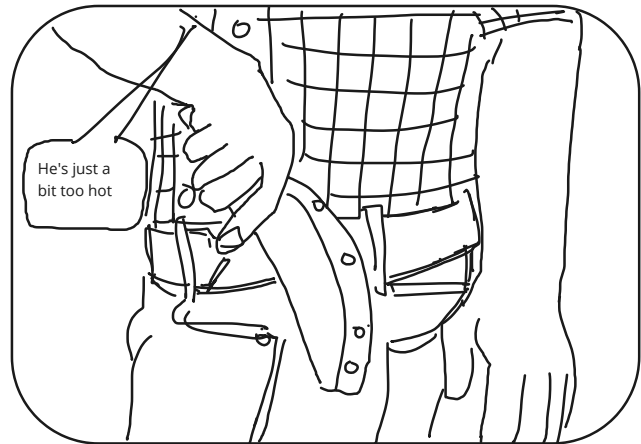




Use colour
to distinguish
polaroid
panels







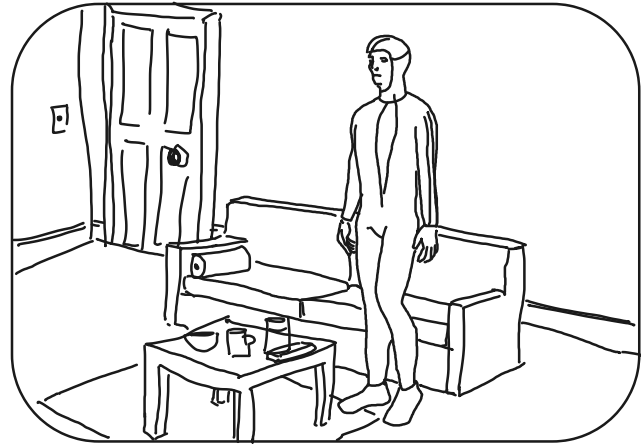
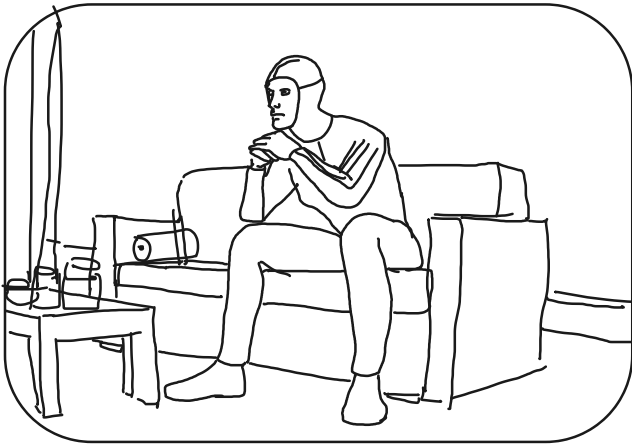
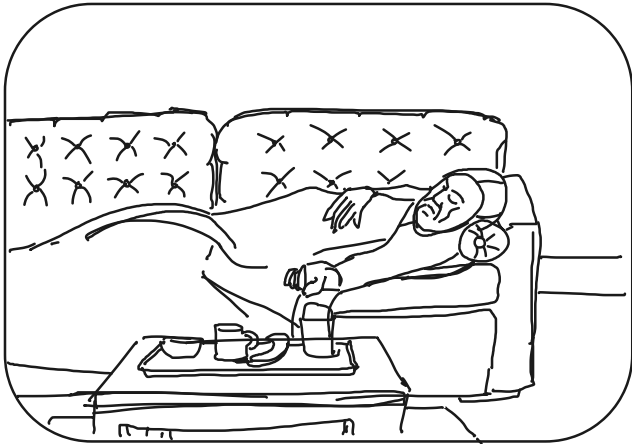
He grabs Oli's suit under the neck, pulls it, and uses the knife to tear it open

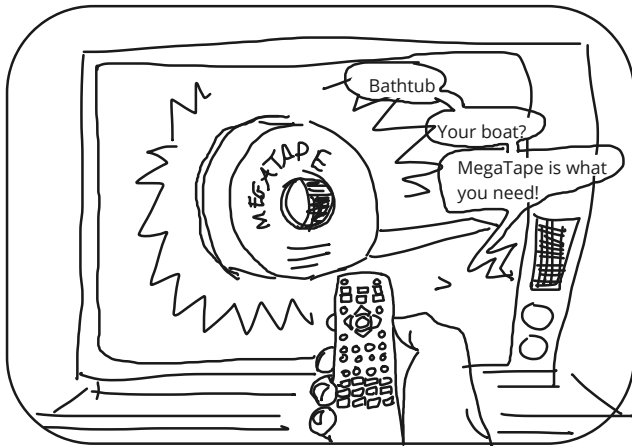
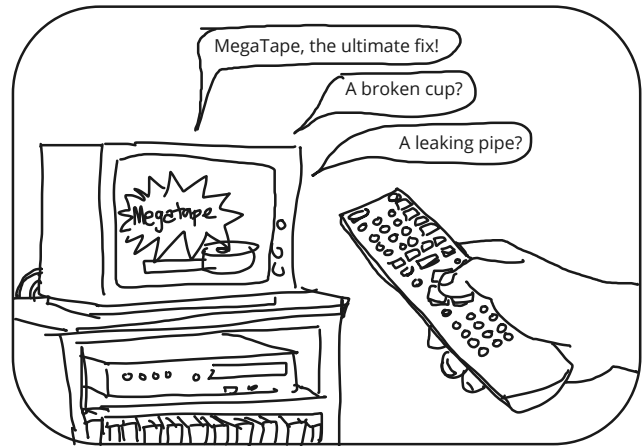
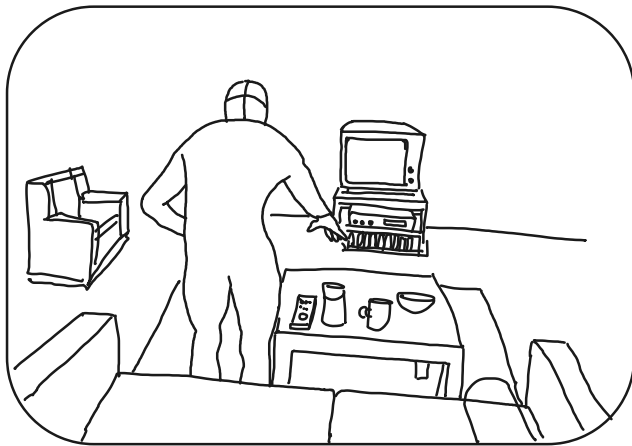




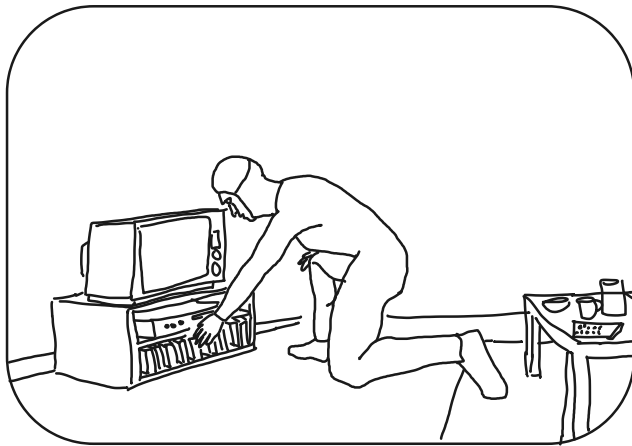
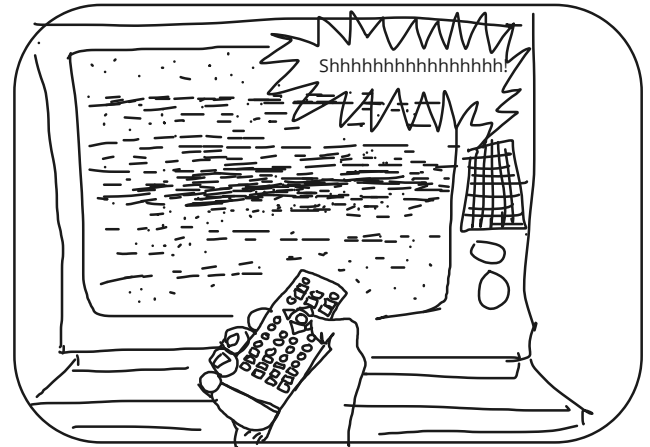
Add scream
"ARRRRHHH!"

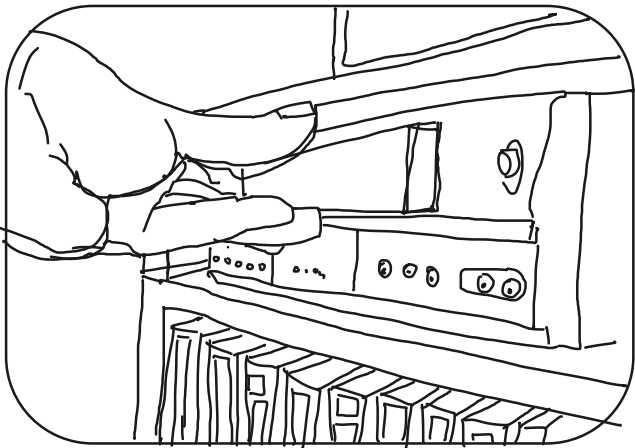
Wide long shot of living room, morning light streaming through the windows and Oli asleep on couch

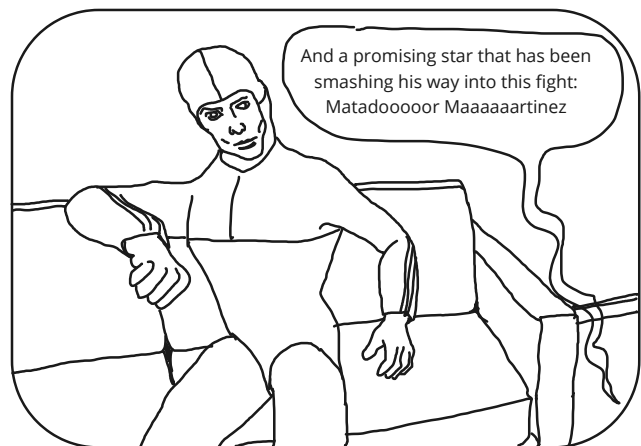
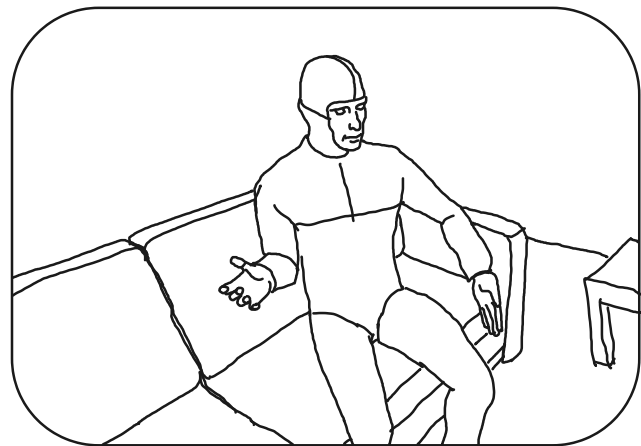
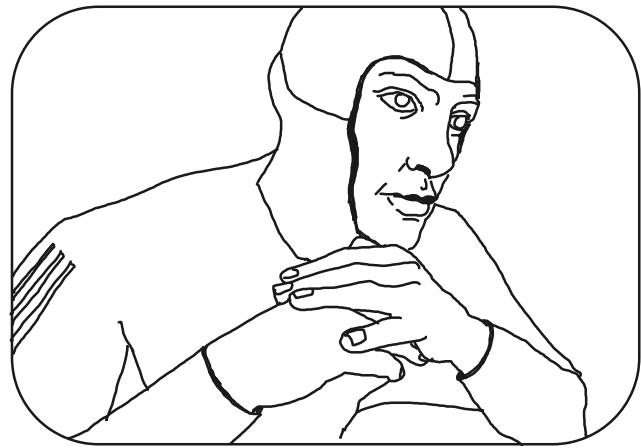
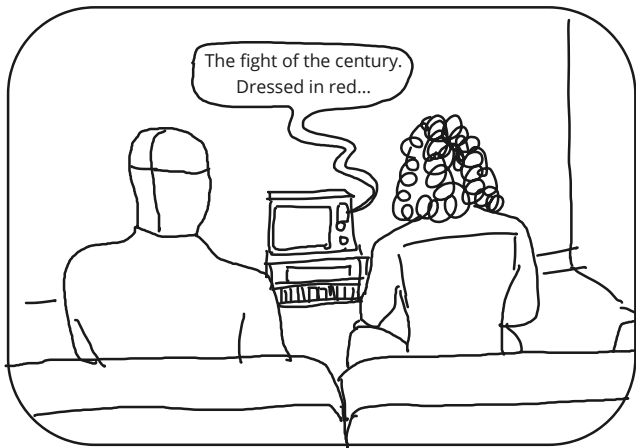


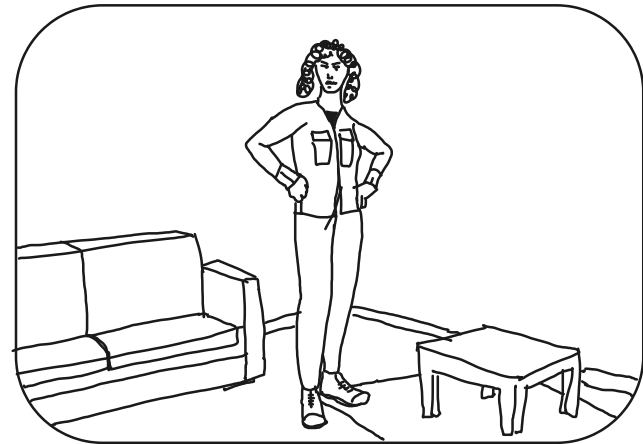


Short sequence of small panels showing channel hopping with random speech bubbles

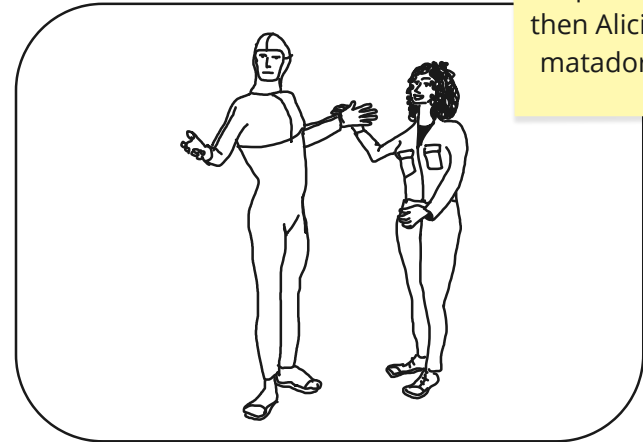






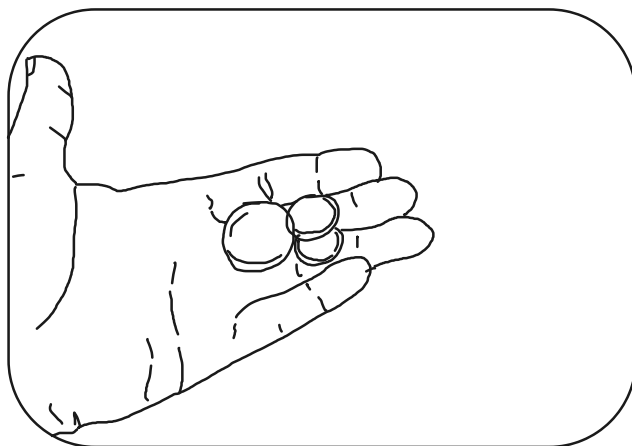
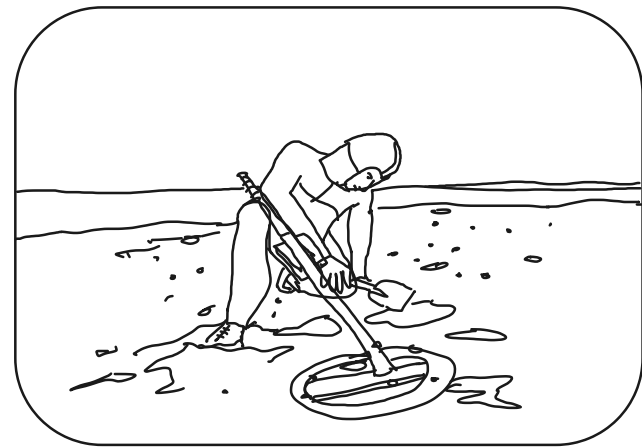
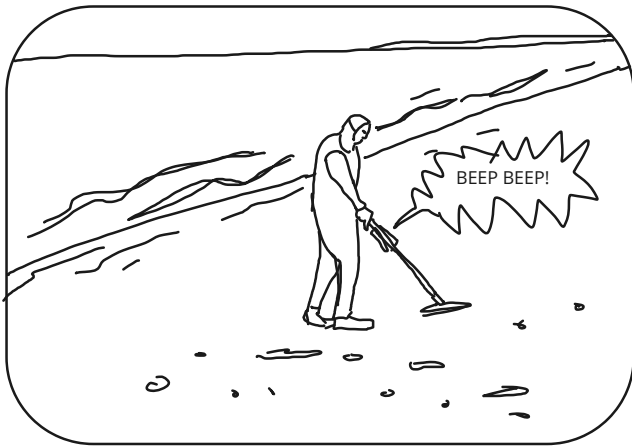
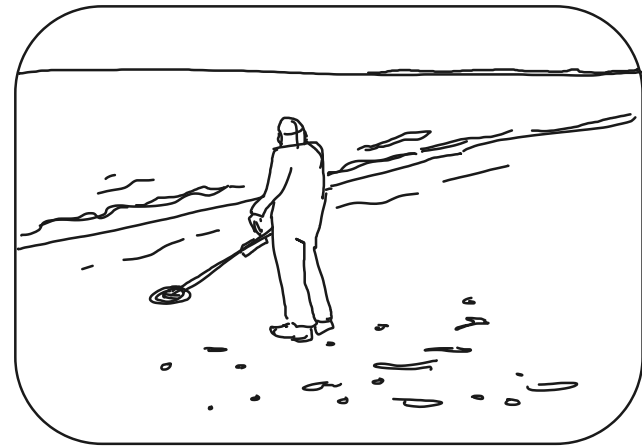
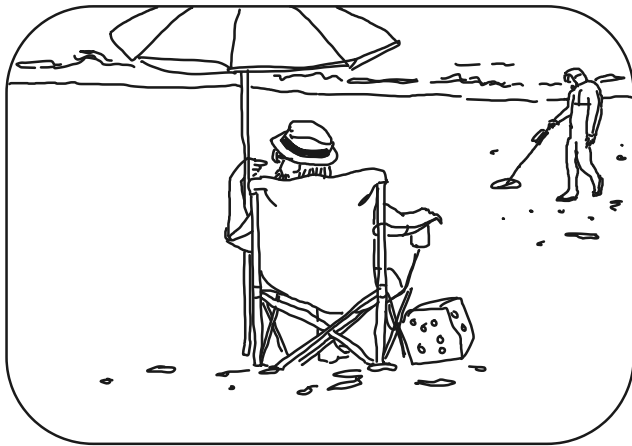


Could make this a longer sequence of Oli then Alicia doing matador poses



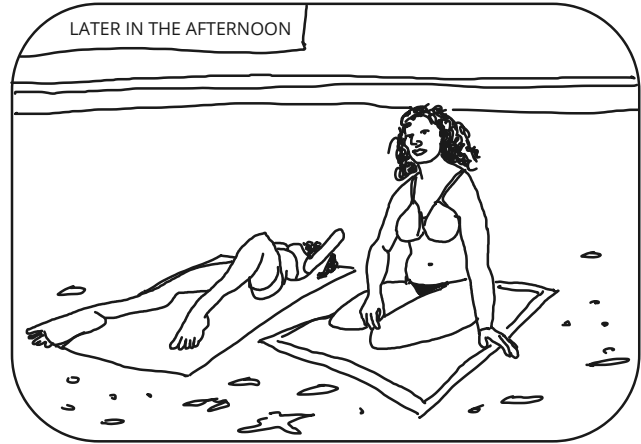
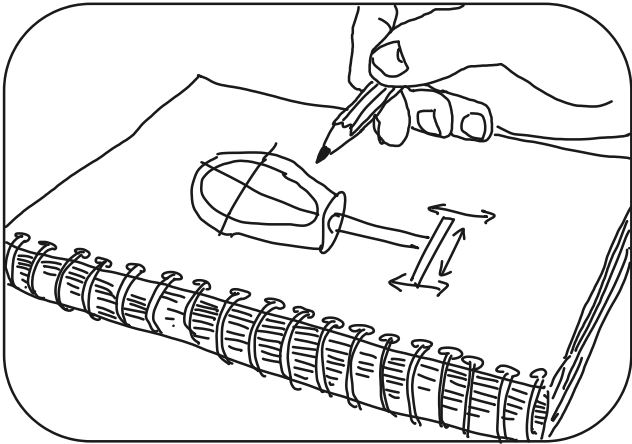
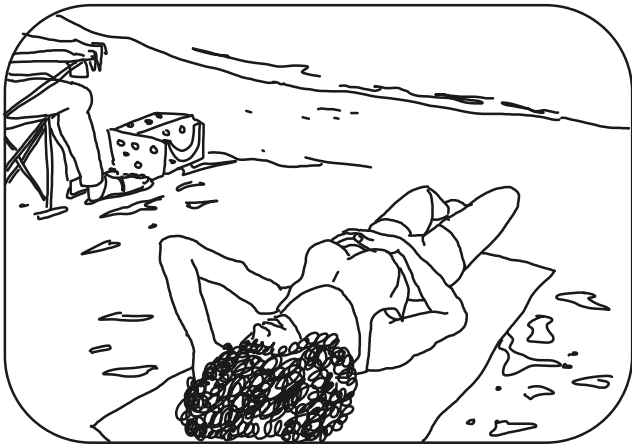
A change to the script - seemed to work?

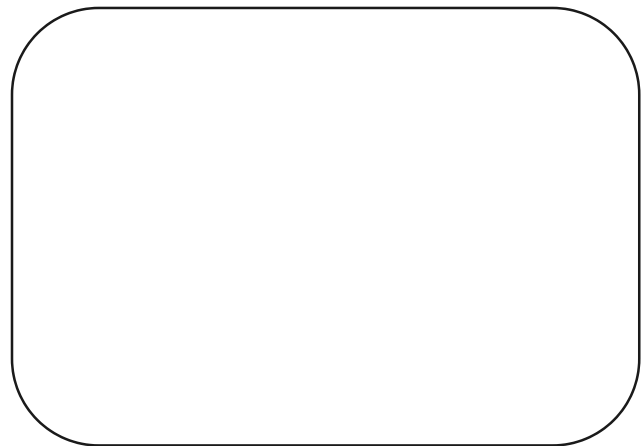
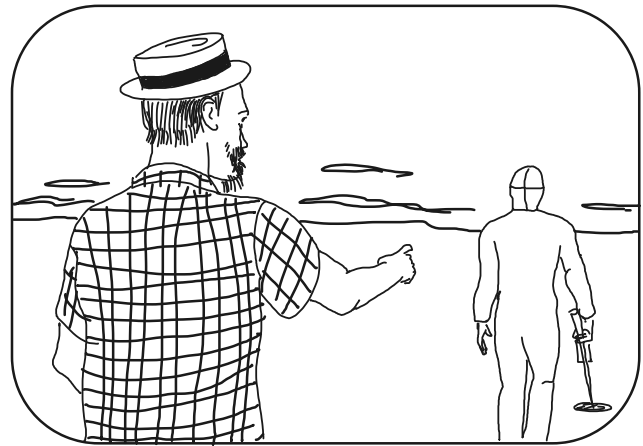
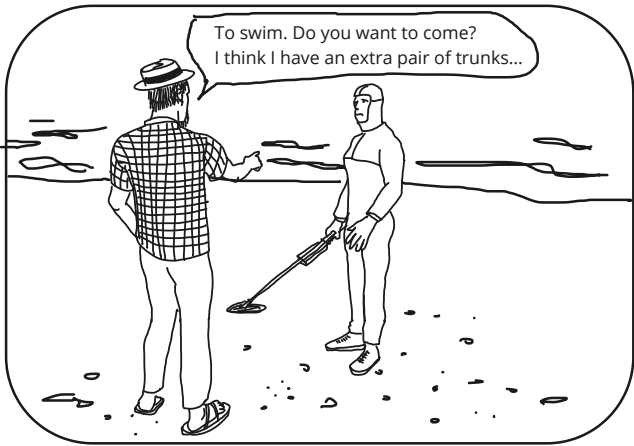
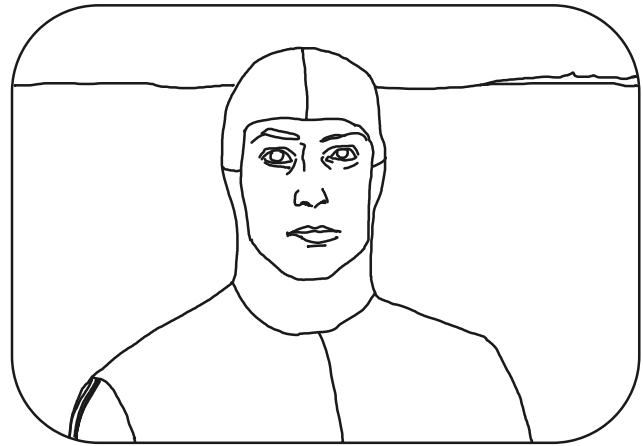
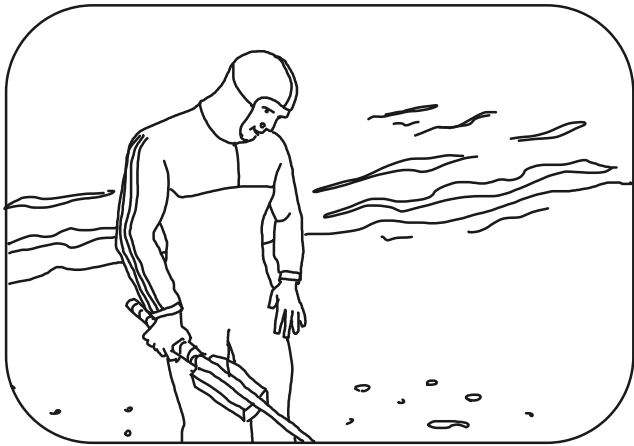




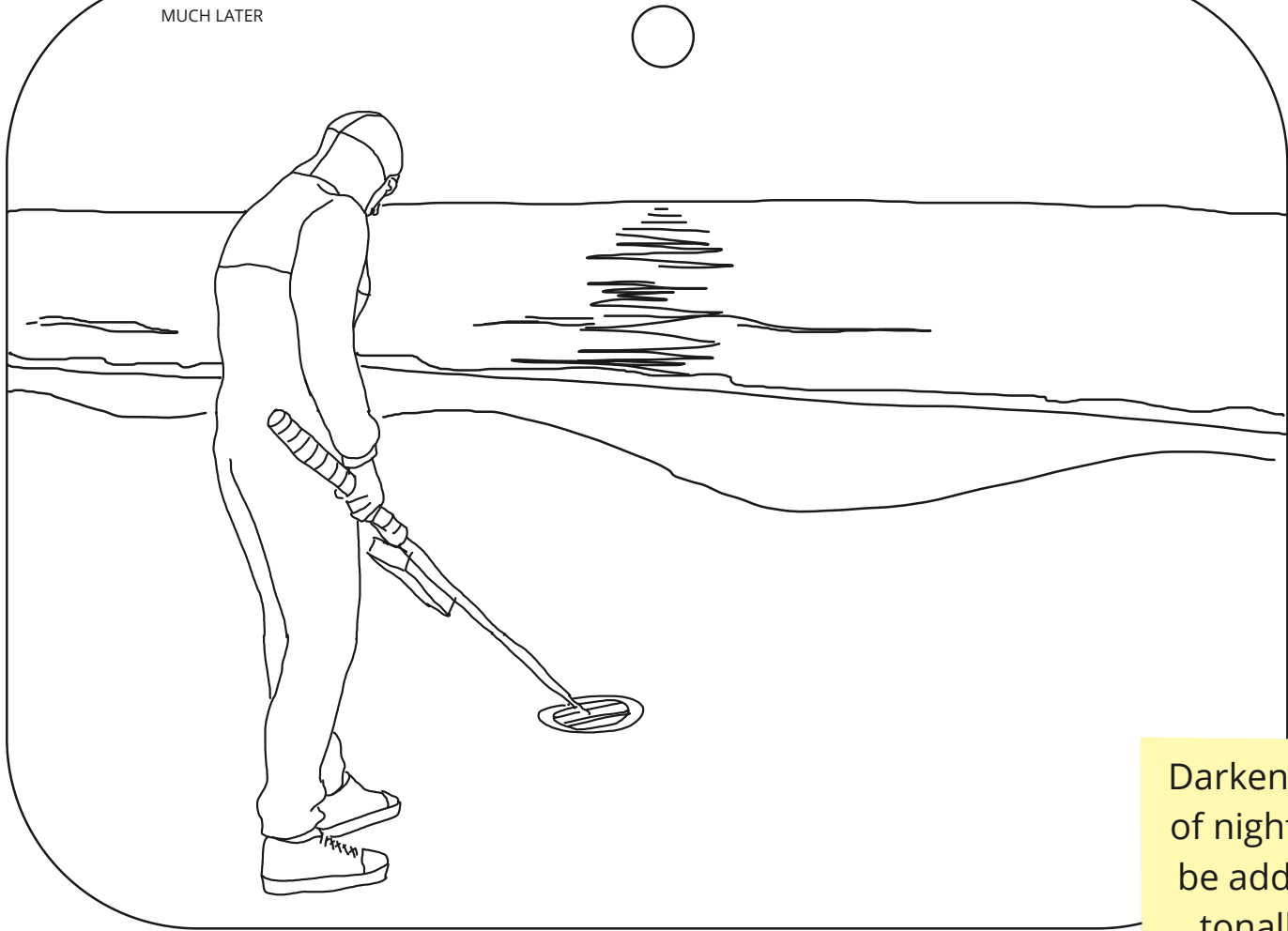
Shadows to be added as tonal layer. Lengthening shadows will indicate passing of time

Make this a whole page of panels to give a stronger sense of searching for something

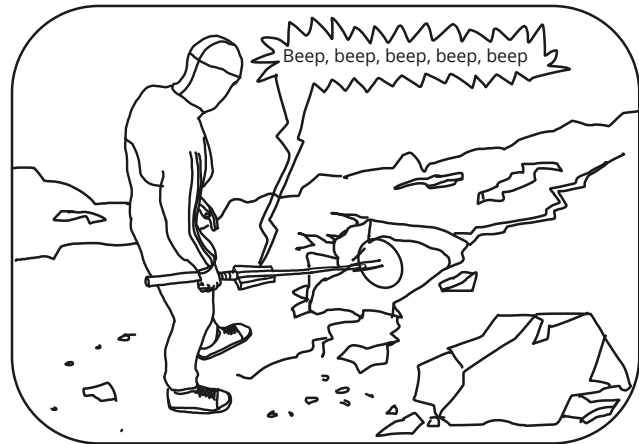
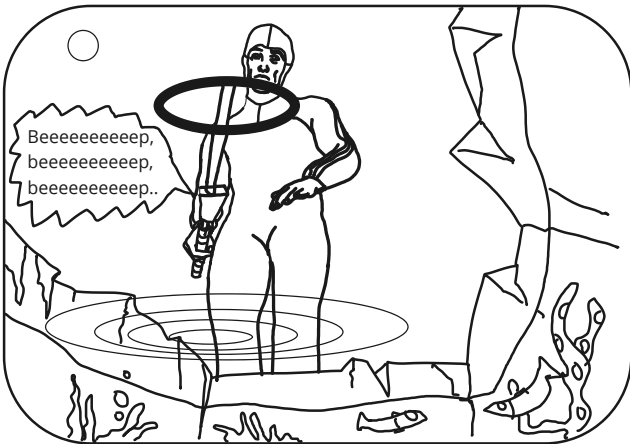


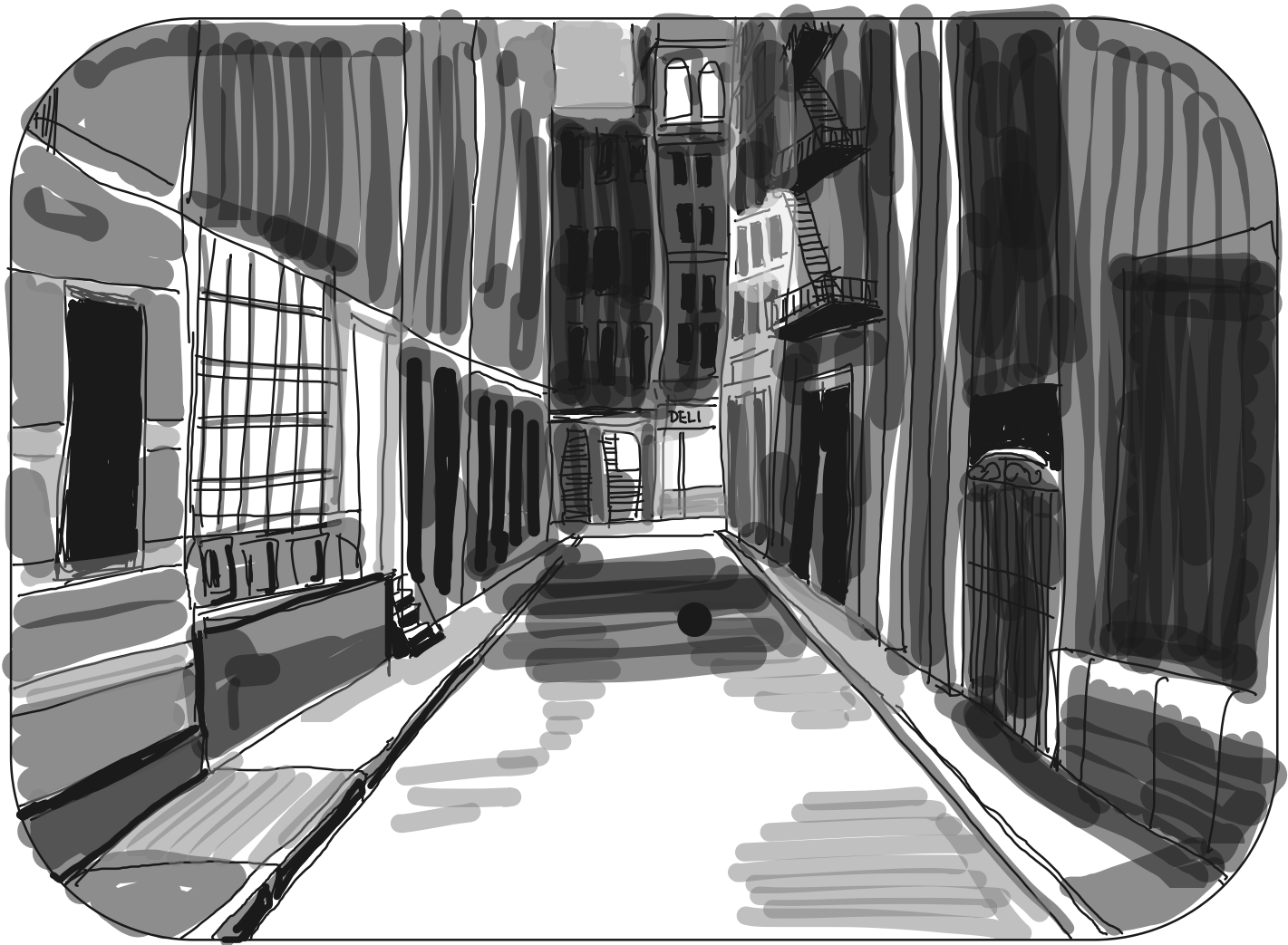


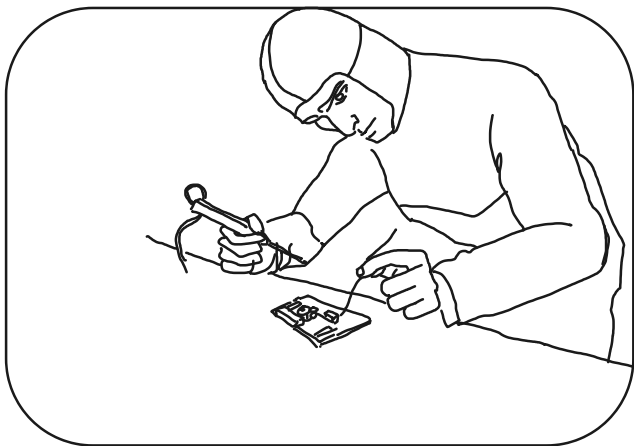
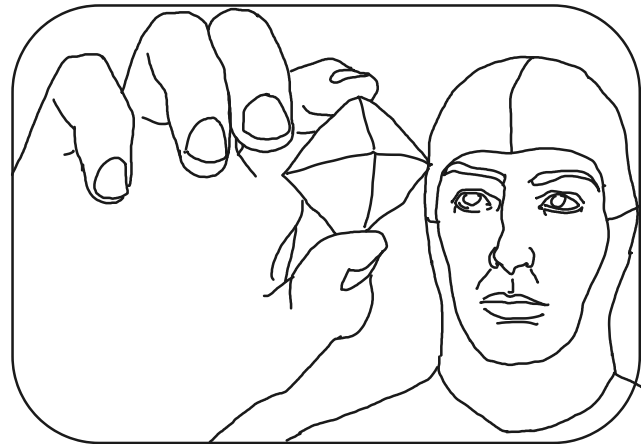
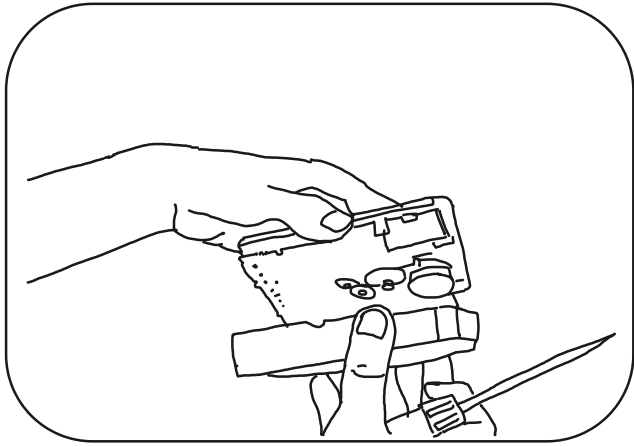
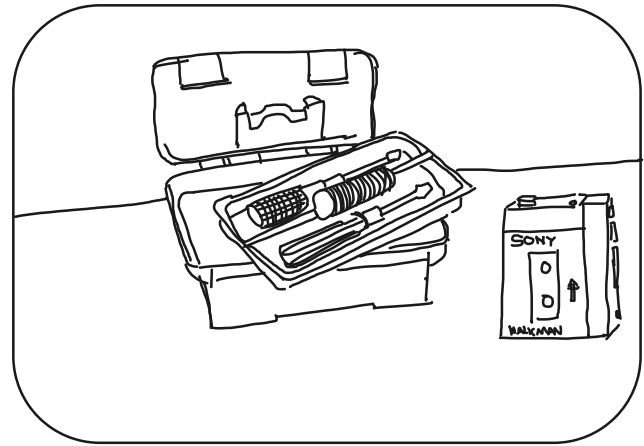
MUCH LATER



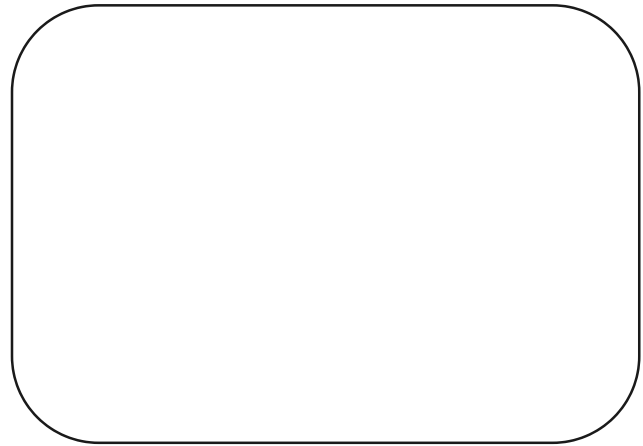
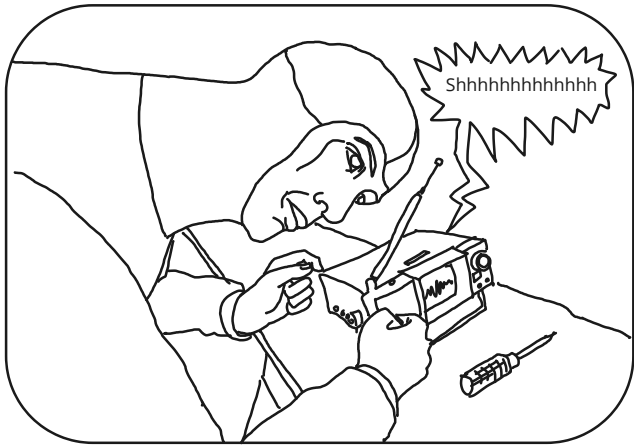
Darkness
of night to
be added
tonally

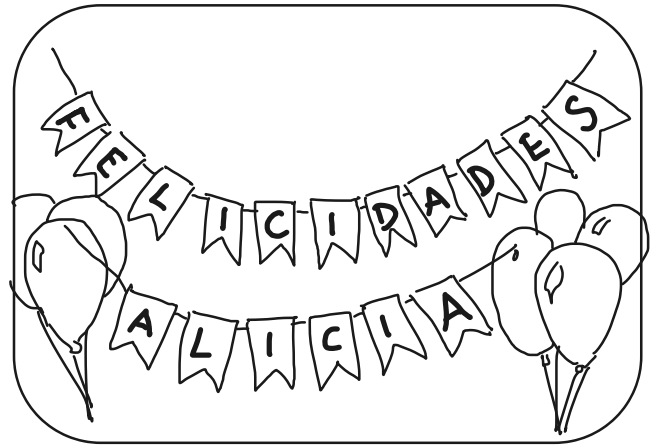
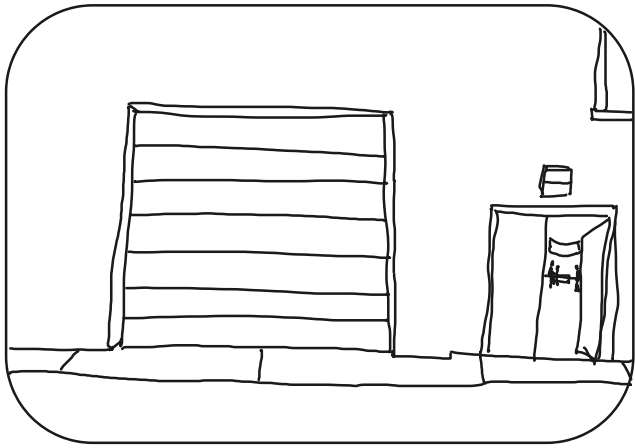


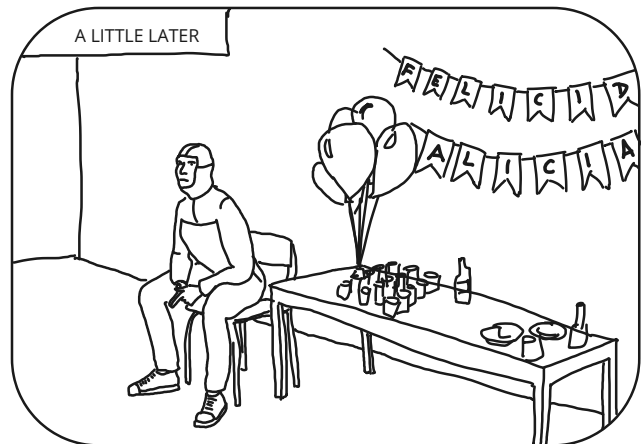
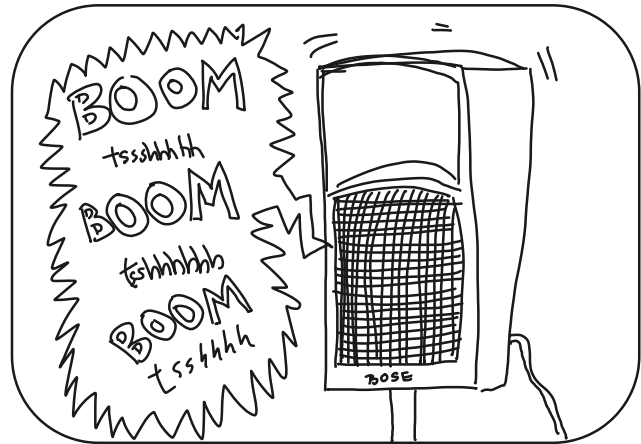


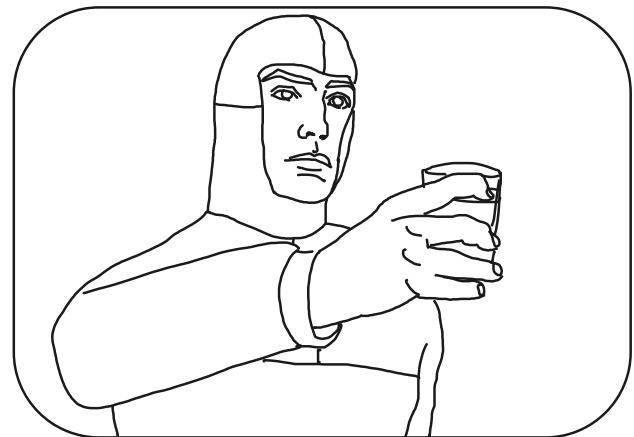
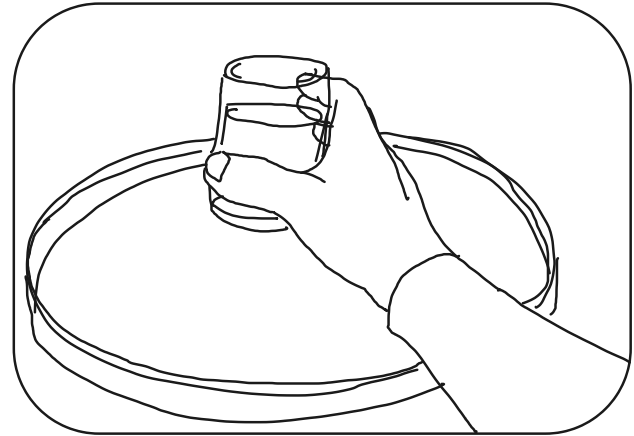
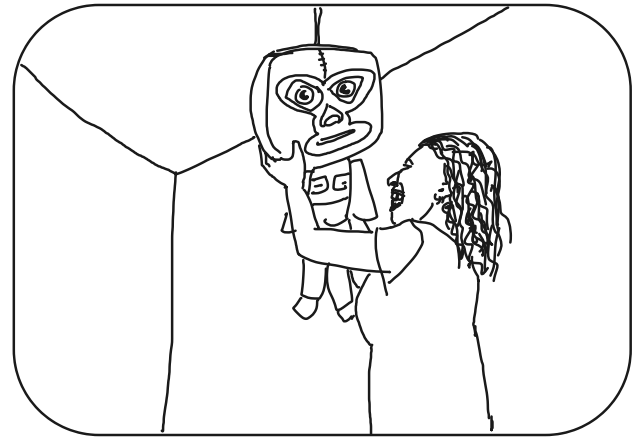
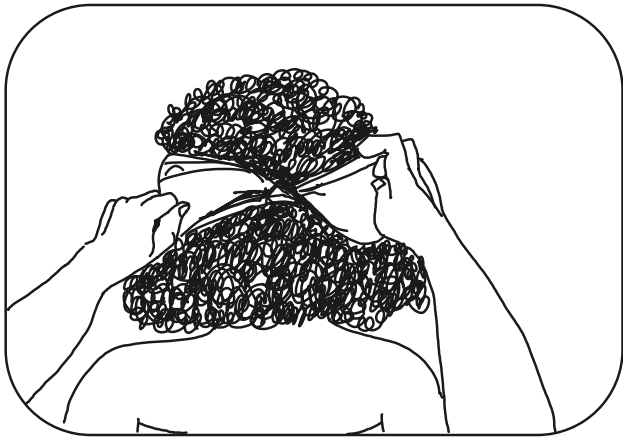


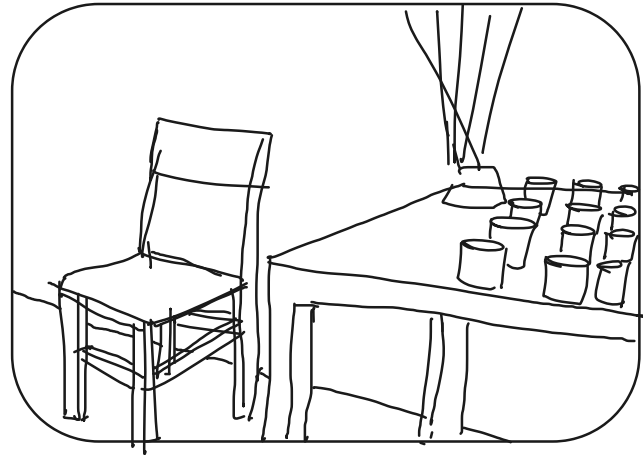
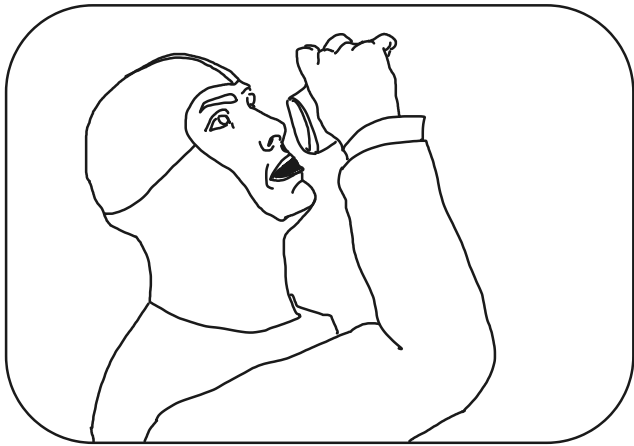
Continuity -
ensure gem is
same distinctive
shape in
earlier panels











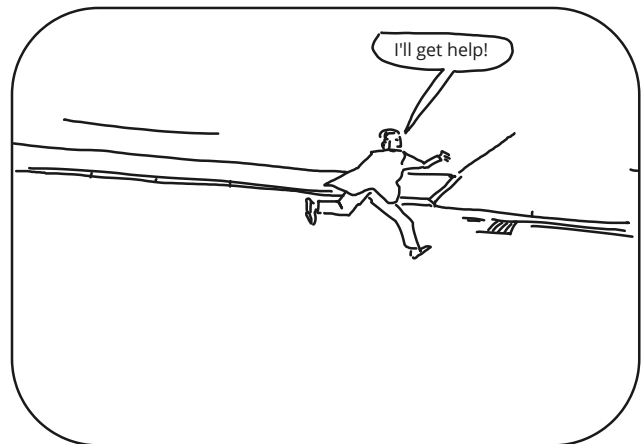
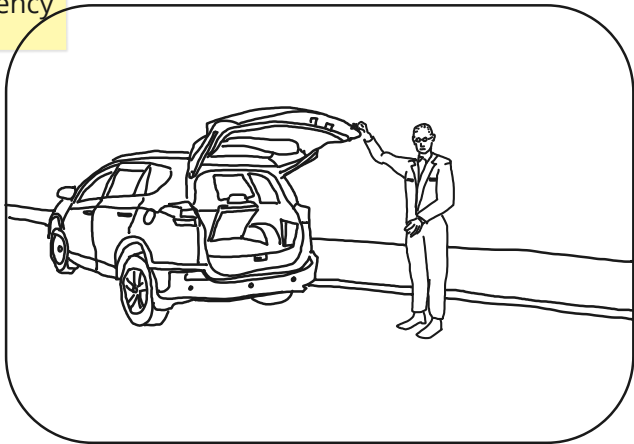
Expression
concern/surprise

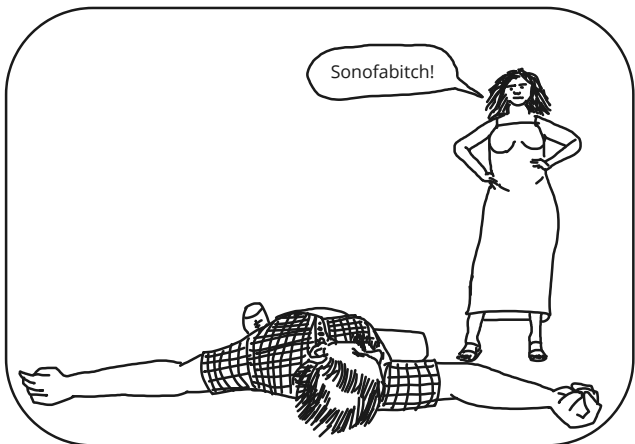


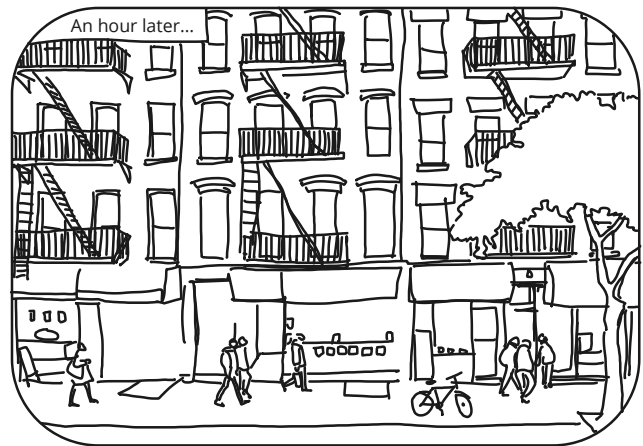
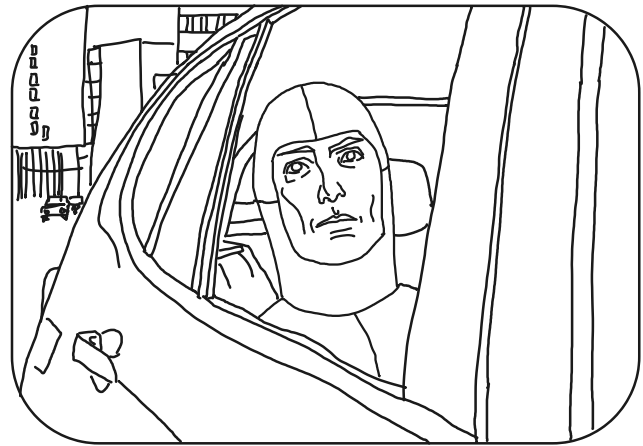
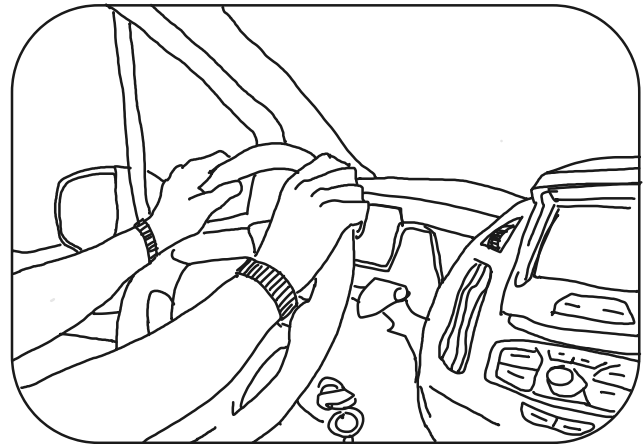
GET THE TRUNK OPEN!!!

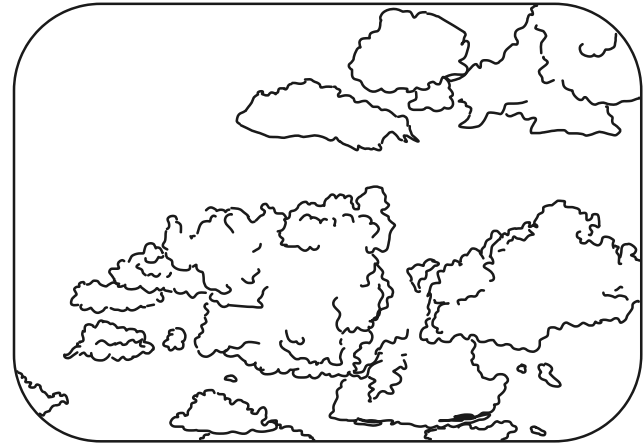
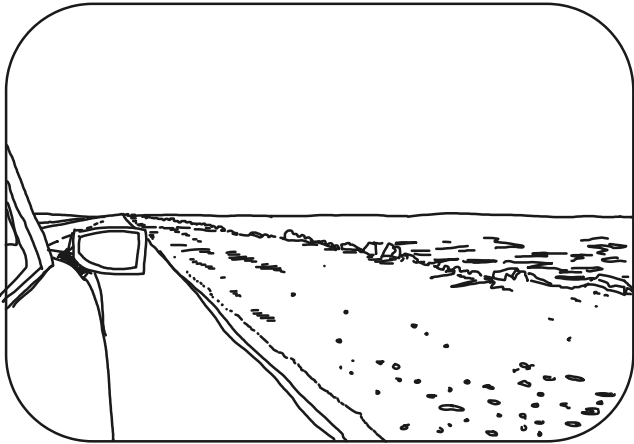
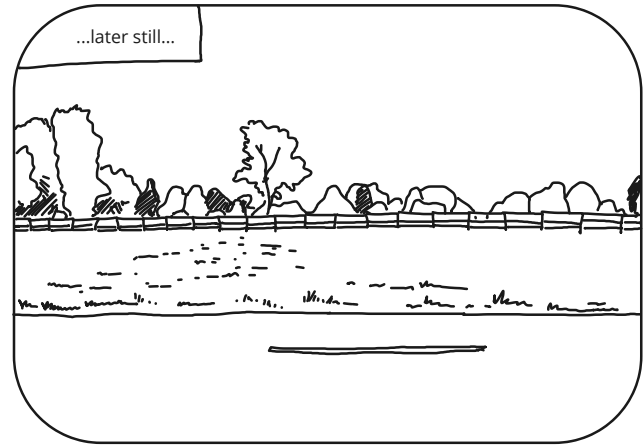
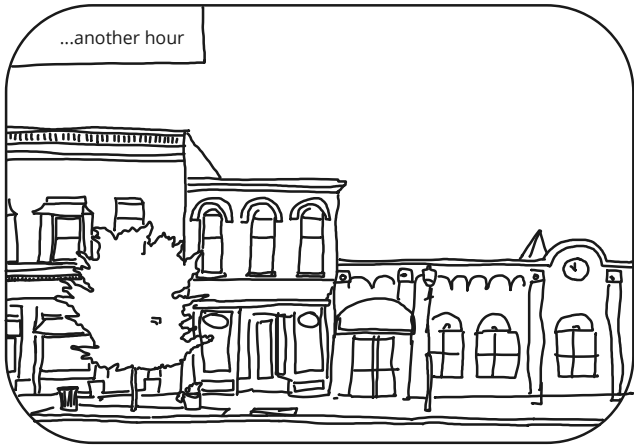


More
urgency



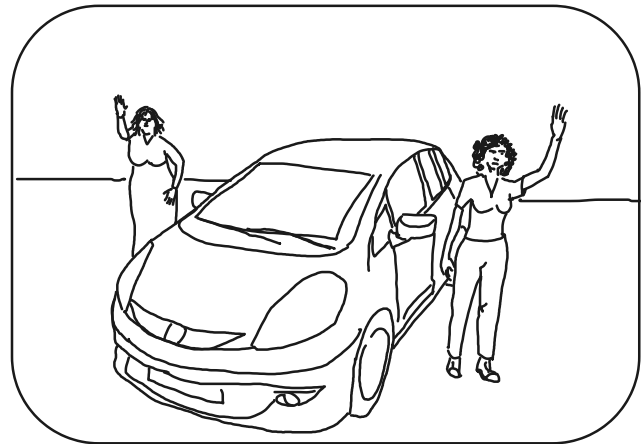
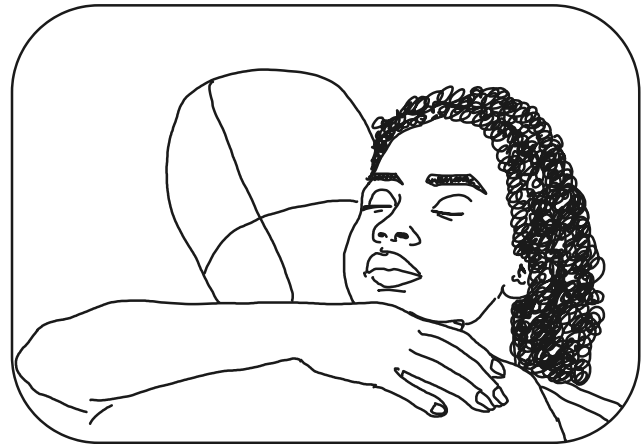
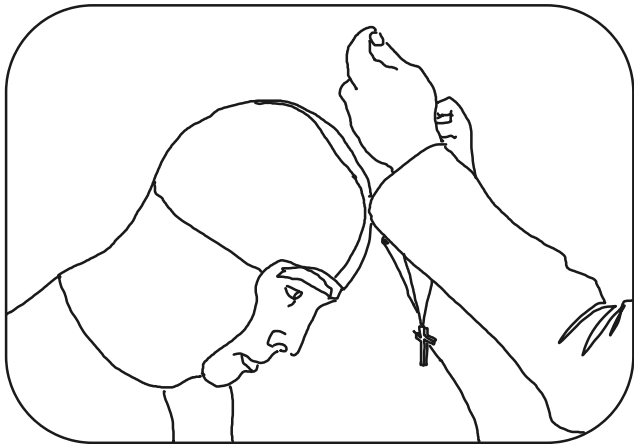


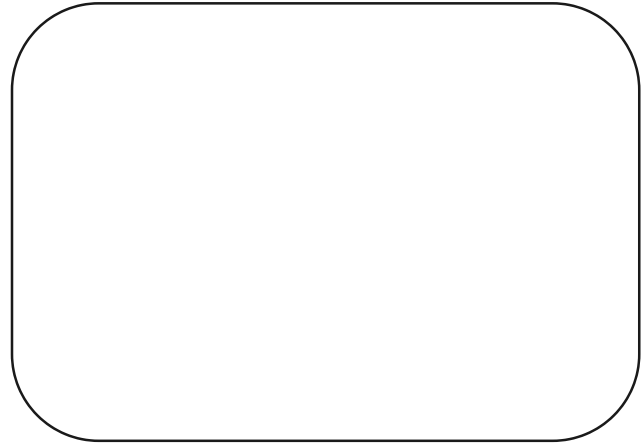
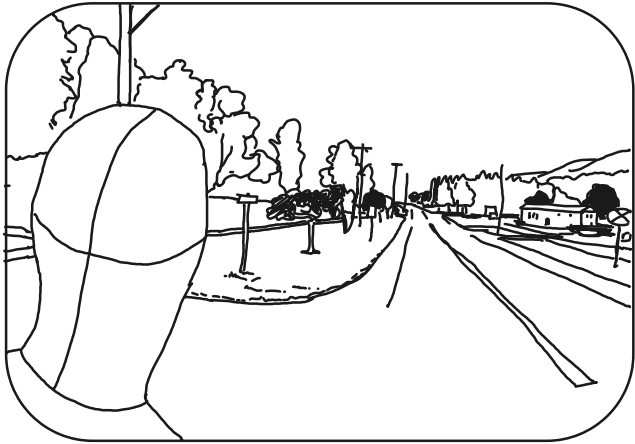


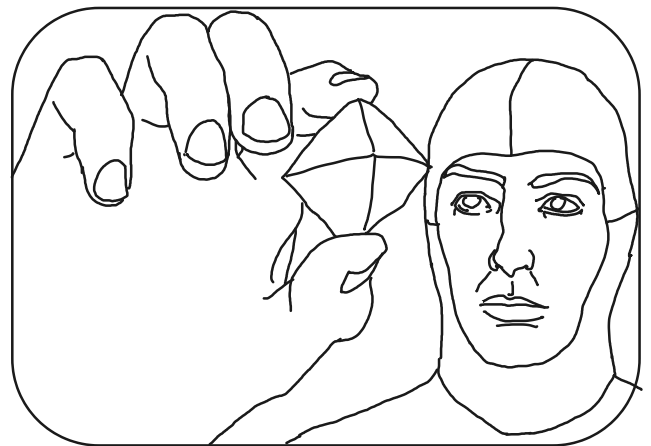
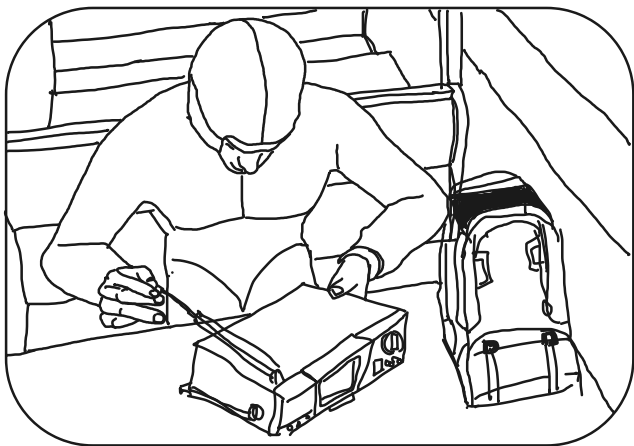
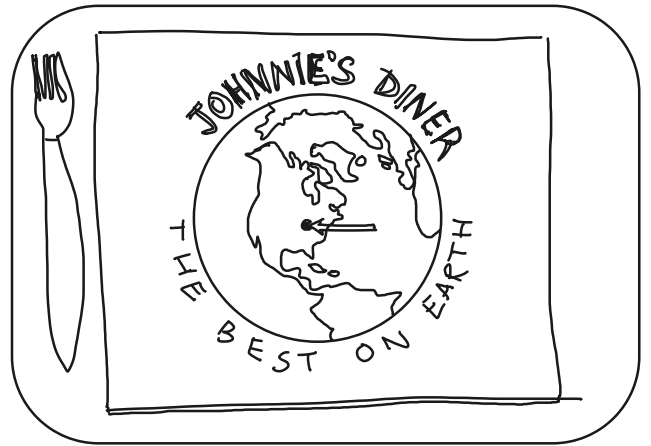
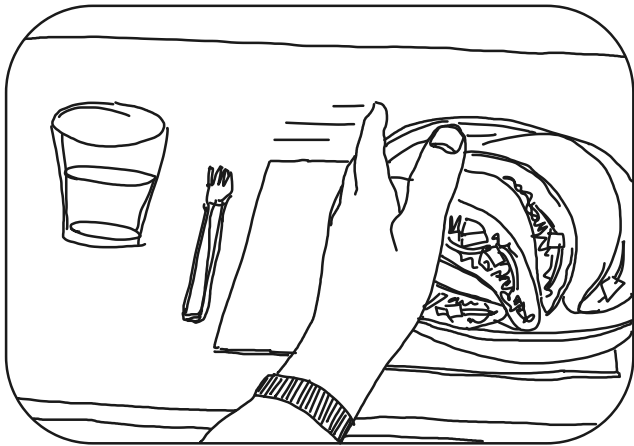
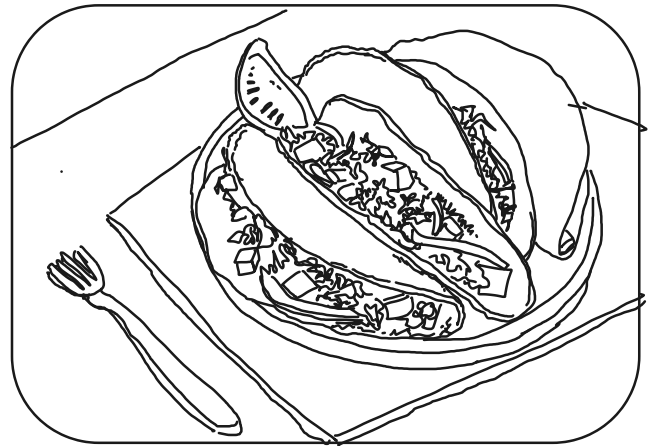
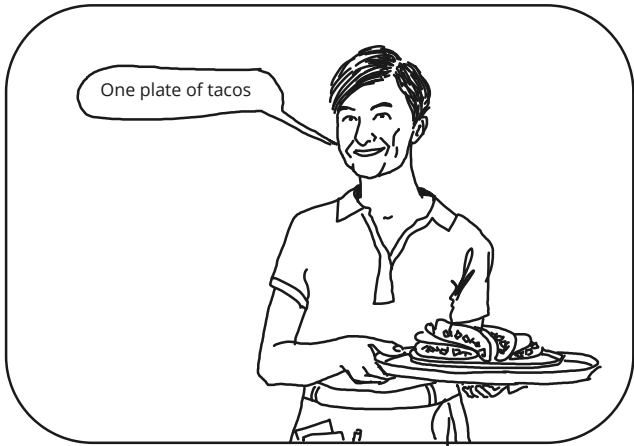


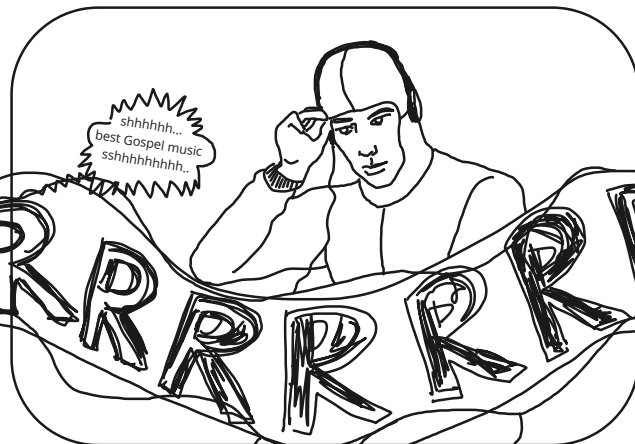
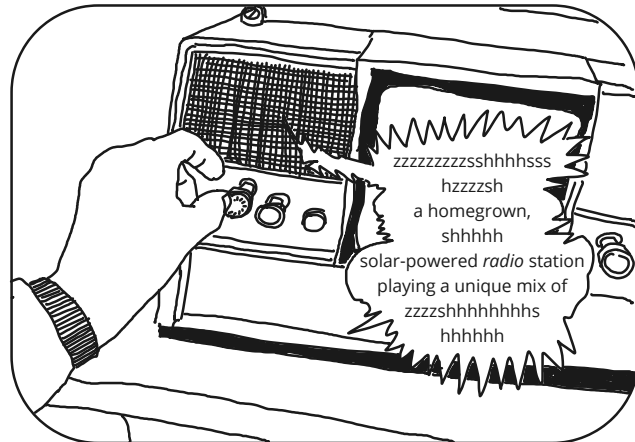
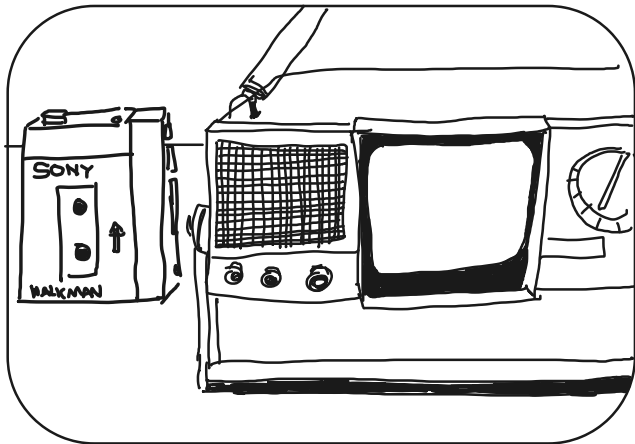
In
Spanish













It wasn't until Oli abandoned the city of New York, it's astonishing skyscrapers and the invisibly crowded air, that he could finally make his handcrafted receiver work

